

# WORSHIP ARTS MAJOR

## Bachelor of Arts in Worship Arts (even years) (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

| Course                                     | Title   | Hours       |
|--|---|-------------|
| <b>First Year</b>                          |   |             |
| <b>First Semester</b>                      |   |             |
| BST110                                     | Intro to the Christian Bible  | 3           |
| ENG101                                     | Expository Writing (or ACT/SAT placement)                                       | 3           |
| GEN101<br>or ESS101                        | Questions of Life: Entering the Judson Conversation <sup>1</sup><br>or Wellness | 1           |
| Physical Activity course                   |   | 1           |
| DCW101                                     | Introduction to the Community of Worship Performers                             | 0.5         |
| MUS151                                     | Music Theory I  | 1           |
| MUS153                                     | Ear Training/Sight Singing I  | 0.5         |
| Large Ensemble <sup>1</sup>                |   | 0.5         |
| <b>Hours</b>                               |   | <b>13</b>   |
| <b>Second Semester</b>                     |   |             |
| THS110                                     | Christian Faith: Understanding and Application                                  | 3           |
| ENG102                                     | Critical Thinking and Writing (or ACT/SAT placement)                            | 3           |
| PSY111<br>or SOC151                        | Introduction to Psychology<br>or Introduction to Sociology                      | 3           |
| SPC120                                     | Foundations of Speech   | 3           |
| WOR152                                     | Worship Band Fundamentals   | 3           |
| Large Ensemble <sup>2</sup>                |   | 0.5         |
| <b>Hours</b>                               |   | <b>15.5</b> |
| <b>Second Year</b>                         |   |             |
| <b>First Semester</b>                      |   |             |
| Gen Ed History Elective                    |   | 3           |
| SPC322                                     | Group Discussion  | 3           |
| THS221                                     | Christian Theology  | 3           |
| WOR301                                     | Worship Resources   | 3           |
| Any Elective                               |   | 3           |
| <b>Hours</b>                               |   | <b>15</b>   |
| <b>Second Semester</b>                     |   |             |
| Gen Ed Visual and Performing Arts Elective |   | 3           |
| Math based on ACT/SAT placement            |   | 3           |
| HIS262                                     | History of Civilization II  | 3           |
| MUS257                                     | History/Practice of Worship Music   | 3           |
| WOR203                                     | Designing/Facilitating Worship  | 3           |
| <b>Hours</b>                               |   | <b>15</b>   |

### Third Year

#### First Semester

|               |                                  |           |
|---------------|----------------------------------|-----------|
| WOR142        | Bas Audio/Video Prod for Worship | 3         |
| THS225        | History and Theology of Worship  | 3         |
| SPC330        | Speaking the Faith               | 3         |
| Any Electives |                                  | 6         |
| <b>Hours</b>  |                                  | <b>15</b> |

#### Second Semester

|               |  |           |
|---------------|--|-----------|
| ENG380        | Literature, Community and Human Flourishing    | 3         |
| DCW301        | Reflecting on the Conversation <sup>3</sup>    | 1         |
| WOR302        | Worship and the Arts                           | 3         |
| WOR491        | Senior Seminar: Issues in Contemporary Worship | 3         |
| Any Electives |  | 6         |
| <b>Hours</b>  |  | <b>16</b> |

#### Summer Semester

|              |                         |          |
|--------------|-------------------------|----------|
| WOR495       | Worship Arts Internship | 3        |
| <b>Hours</b> |                         | <b>3</b> |

### Fourth Year

#### First Semester

|                      |  |           |
|----------------------|--|-----------|
| GEN401               | The Good Life: Continuing the Conversation | 3         |
| Gen Ed Science w/Lab |  | 4         |
| Any Electives        |  | 9         |
| <b>Hours</b>         |  | <b>16</b> |

#### Second Semester

|                    |                                  |              |
|--------------------|----------------------------------|--------------|
| COM442             | Communication Theory/Application | 3            |
| Any Electives      |                                  | 12           |
| <b>Hours</b>       |                                  | <b>15</b>    |
| <b>Total Hours</b> |                                  | <b>123.5</b> |

<sup>1</sup> First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

<sup>2</sup> MUS143 Orchestra (0.5 c.h.), MUS145 Jazz Ensemble (0.5 c.h.), and MUS150 University Choir (0.5 c.h.) may be taken

<sup>3</sup> GEN301 equivalent

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| Course                | Title                                     | Hours |
|-----------------------|---|-------|
| <b>First Year</b>     |   |       |
| <b>First Semester</b> |   |       |
| BST110                | Intro to the Christian Bible              | 3     |
| ENG101                | Expository Writing (or ACT/SAT placement) | 3     |

## 2 Worship Arts Major

|  |  |              |
|--|--|--------------|
| GEN101<br>or ESS101                                | Questions of Life: Entering the Judson Conversation<br>or Wellness | 1            |
| Physical Activity course                           |  | 1            |
| DCW101   | Introduction to the Community of Worship Performers                | 0.5          |
| MUS151   | Music Theory I   | 3            |
| MUS153   | Ear Training/Sight Singing I                                       | 1            |
| Large Ensemble <sup>1</sup>                        |  | 0.5          |
| <b>Hours</b>                                       |  | <b>13</b>    |
| <b>Second Semester</b>                             |  |              |
| THS110   | Christian Faith: Understanding and Application                     | 3            |
| ENG102   | Critical Thinking and Writing (or ACT/SAT placement)               | 3            |
| PSY111<br>or SOC151                                | Introduction to Psychology<br>or Introduction to Sociology         | 3            |
| SPC120   | Foundations of Speech  | 3            |
| Large Ensemble <sup>2</sup>                        |  | 0.5          |
| Any Elective                                       |  | 3            |
| <b>Hours</b>                                       |  | <b>15.5</b>  |
| <b>Second Year</b>                                 |  |              |
| <b>First Semester</b>                              |  |              |
| Gen Ed History Elective                            |  | 3            |
| SPC330   | Speaking the Faith   | 3            |
| WOR142   | Bas Audio/Video Prod for Worship                                   | 3            |
| Any Electives                                      |  | 6            |
| <b>Hours</b>                                       |  | <b>15</b>    |
| <b>Second Semester</b>                             |  |              |
| Gen Ed Visual and Performing Arts Elective         |  | 3            |
| Math based on ACT/SAT placement                    |  | 3            |
| HIS262   | History of Civilization II   | 3            |
| THS221   | Christian Theology   | 3            |
| WOR152   | Worship Band Fundamentals  | 3            |
| <b>Hours</b>                                       |  | <b>15</b>    |
| <b>Third Year</b>                                  |  |              |
| <b>First Semester</b>                              |  |              |
| WOR142   | Bas Audio/Video Prod for Worship                                   | 3            |
| THS225   | History and Theology of Worship                                    | 3            |
| SPC322   | Group Discussion   | 3            |
| Any Electives                                      |  | 6            |
| <b>Hours</b>                                       |  | <b>15</b>    |
| <b>Second Semester</b>                             |  |              |
| ENG380 Literature, Community and Human Flourishing |  | 3            |
| DCW301   | Reflecting on the Conversation <sup>3</sup>                        | 1            |
| WOR203   | Designing/Facilitating Worship                                     | 3            |
| MUS257   | History/Practice of Worship Music                                  | 3            |
| Any Electives                                      |  | 6            |
| <b>Hours</b>                                       |  | <b>16</b>    |
| <b>Summer Semester</b>                             |  |              |
| WOR495   | Worship Arts Internship  | 3            |
| <b>Hours</b>                                       |  | <b>3</b>     |
| <b>Fourth Year</b>                                 |  |              |
| <b>First Semester</b>                              |  |              |
| GEN401   | The Good Life: Continuing the Conversation                         | 3            |
| Gen Ed Science w/Lab                               |  | 4            |
| Any Electives                                      |  | 9            |
| <b>Hours</b>                                       |  | <b>16</b>    |
| <b>Second Semester</b>                             |  |              |
| WOR302   | Worship and the Arts   | 3            |
| WOR491   | Senior Seminar: Issues in Contemporary Worship                     | 3            |
| COM442   | Communication Theory/Application                                   | 3            |
| Any Electives                                      |  | 6            |
| <b>Hours</b>                                       |  | <b>15</b>    |
| <b>Total Hours</b>                                 |  | <b>123.5</b> |

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<sup>2</sup> MUS143 Orchestra (0.5 c.h.), MUS145 Jazz Ensemble (0.5 c.h.), and MUS150 University Choir (0.5 c.h.) may be taken

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