

# WORSHIP ARTS MAJOR

## Important Notes

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- No more than 16 hours total of applied music (private lessons, class lessons, senior projects and performing ensembles) can apply toward graduation requirements.
- Worship Arts majors have 14 hours of electives to strengthen their concentration, pursue a minor and/or study other areas of interest.

## Worship Arts

### Gen Eds Required by Majors

- THS221 Christian Theology (3 c.h.) (fulfills Gen Ed Biblical Studies Elective Requirement)
- DCW301 Reflecting on the Conversation (1 c.h.) (fulfills Gen Ed GEN301 Requirement)

### Major Requirements

Code	Title	Hours
<b>Worship/Music</b>		
DCW101	Introduction to the Community of Worship Performers	0.5
DCW301	Reflecting on the Conversation	1
WOR142	Bas Audio/Video Prod for Worship	3
WOR152	Worship Band Fundamentals	3
WOR203	Designing/Facilitating Worship	3
WOR301	Worship Resources	3
WOR302	Worship and the Arts	3
WOR491	Senior Seminar: Issues in Contemporary Worship	3
MUS151	Music Theory I	3
MUS153	Ear Training/Sight Singing I	1
MUS257	History/Practice of Worship Music	3
<b>Large Ensemble</b>		
MUS150	University Choir (complete 1 hour)	1
<b>Theology/Ministry</b>		
THS221	Christian Theology	3
THS225	History and Theology of Worship	3
WOR495	Worship Arts Internship	3
<b>Communication/Media</b>		
SPC322	Group Discussion	3
SPC330	Speaking the Faith	3
COM442	Communication Theory/Application	3
<b>Total Hours</b>		<b>45.5</b>

## Bachelor of Arts in Worship Arts (even years) (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become

familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
BST110	Intro to the Christian Bible	3
ENG101	Expository Writing (or ACT/SAT placement)	3
GEN101	Questions of Life: Entering the Judson Conversation <sup>1</sup>	1
	or ESS101 or Wellness	
Physical Activity course		1
DCW101	Introduction to the Community of Worship Performers	0.5
MUS151	Music Theory I	3
MUS153	Ear Training/Sight Singing I	1
Large Ensemble <sup>1</sup>		0.5
<b>Hours</b>		<b>13</b>
<b>Second Semester</b>		
THS110	Christian Faith: Understanding and Application	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
PSY111	Introduction to Psychology	3
	or SOC151 or Introduction to Sociology	
SPC120	Foundations of Speech	3
WOR152	Worship Band Fundamentals	3
Large Ensemble <sup>2</sup>		0.5
<b>Hours</b>		<b>15.5</b>
<b>Second Year</b>		
<b>First Semester</b>		
Gen Ed History Elective		3
SPC322	Group Discussion	3
THS221	Christian Theology	3
WOR301	Worship Resources	3
Any Elective		3
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
Gen Ed Visual and Performing Arts Elective		3
Math based on ACT/SAT placement		3
HIS262	History of Civilization II	3
MUS257	History/Practice of Worship Music	3
WOR203	Designing/Facilitating Worship	3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>First Semester</b>		
WOR142	Bas Audio/Video Prod for Worship	3
THS225	History and Theology of Worship	3
SPC330	Speaking the Faith	3
Any Electives		6
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
ENG380	Literature, Community and Human Flourishing	3
DCW301	Reflecting on the Conversation <sup>3</sup>	1
WOR302	Worship and the Arts	3
WOR491	Senior Seminar: Issues in Contemporary Worship	3

Any Electives	6
<b>Hours</b>	<b>16</b>
<b>Summer Semester</b>	
WOR495	Worship Arts Internship
<b>Hours</b>	<b>3</b>
<b>Fourth Year</b>	
<b>First Semester</b>	
GEN401	The Good Life: Continuing the Conversation
Gen Ed Science w/Lab	4
Any Electives	9
<b>Hours</b>	<b>16</b>
<b>Second Semester</b>	
COM442	Communication Theory/Application
Any Electives	12
<b>Hours</b>	<b>15</b>
<b>Total Hours</b>	<b>123.5</b>

<sup>1</sup> First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

<sup>2</sup> MUS143 Orchestra (0.5 c.h.), MUS145 Jazz Ensemble (0.5 c.h.), and MUS150 University Choir (0.5 c.h.) may be taken

<sup>3</sup> GEN301 equivalent

## Bachelor of Arts in Worship Arts (odd years) (Four-Year Plan)

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In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
BST110	Intro to the Christian Bible	3
ENG101	Expository Writing (or ACT/SAT placement)	3
GEN101	Questions of Life: Entering the Judson Conversation <sup>1</sup>	1
	or ESS101 or Wellness	
Physical Activity course		1
DCW101	Introduction to the Community of Worship Performers	0.5
MUS151	Music Theory I	3
MUS153	Ear Training/Sight Singing I	1
Large Ensemble <sup>1</sup>		0.5
<b>Hours</b>		<b>13</b>
<b>Second Semester</b>		
THS110	Christian Faith: Understanding and Application	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3

PSY111	Introduction to Psychology	3
	or SOC151 or Introduction to Sociology	
SPC120	Foundations of Speech	3
Large Ensemble <sup>2</sup>		0.5
Any Elective		3
<b>Hours</b>		<b>15.5</b>

### Second Year

#### First Semester

Gen Ed History Elective		3
SPC330	Speaking the Faith	3
WOR142	Bas Audio/Video Prod for Worship	3
Any Electives		6
<b>Hours</b>		<b>15</b>

#### Second Semester

Gen Ed Visual and Performing Arts Elective		3
Math based on ACT/SAT placement		3
HIS262	History of Civilization II	3
THS221	Christian Theology	3
WOR152	Worship Band Fundamentals	3
<b>Hours</b>		<b>15</b>

### Third Year

#### First Semester

WOR142	Bas Audio/Video Prod for Worship	3
THS225	History and Theology of Worship	3
SPC322	Group Discussion	3
Any Electives		6
<b>Hours</b>		<b>15</b>

#### Second Semester

ENG380 Literature, Community and Human Flourishing		3
DCW301	Reflecting on the Conversation <sup>3</sup>	1
WOR203	Designing/Facilitating Worship	3
MUS257	History/Practice of Worship Music	3
Any Electives		6
<b>Hours</b>		<b>16</b>

#### Summer Semester

WOR495	Worship Arts Internship	3
<b>Hours</b>		<b>3</b>

### Fourth Year

#### First Semester

GEN401	The Good Life: Continuing the Conversation	3
Gen Ed Science w/Lab		4
Any Electives		9
<b>Hours</b>		<b>16</b>

#### Second Semester

WOR302	Worship and the Arts	3
WOR491	Senior Seminar: Issues in Contemporary Worship	3
COM442	Communication Theory/Application	3
Any Electives		6
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>123.5</b>

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