

# STUDIO VOICE TEACHING MINOR

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## Minor Requirements

Code	Title	Hours
<b>Music Core <sup>1</sup></b>		
MUS151	Music Theory I	3
MUS153	Ear Training/Sight Singing I	1
MUS154	Ear Training/Sight Singing II	1
MUS242	Vocal Literature	2
MUS333	Improvisation	1
MUS455	Vocal Pedagogy	3
<b>Business Courses</b>		
BUS251	Financial Accounting	3
BUS255	Marketing Principles	3
BUS454	Entrep/New Venture Management	3
<b>Private Voice Lessons</b>		
MUS101	Priv Voice Instr., Credit <sup>2</sup>	6
<b>Ensemble Participation</b>		
Select 2 hours using any combination of the following ensembles: <sup>3</sup>		2
MUS142	Chamber Music Ensemble	
MUS143	Orchestra	
MUS145	Jazz Ensemble	
MUS148	Chamber Singers	
MUS150	University Choir	
<b>Junior Recital</b>		
MUS471	Junior Recital	0
<b>Total Hours</b>		<b>28</b>

<sup>1</sup> Non-Music majors are strongly encouraged to also take MUS152 Music Theory II (3 c.h.).

<sup>2</sup> Students should repeat MUS101 Priv Voice Instr., Credit (1-2 c.h.) each semester they are enrolled, for a total of 6 credits.

<sup>3</sup> 4 hours recommended