## MUSIC PERFORMANCE MAJOR

## **Bachelor of Arts in Music Performance** (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional fulltime students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's fulltime status within the term, but does not earn credits towards graduation.

	Hours	15.5
Any Electives		9
MUS142-150 Performance Ensemble		0.5
MUS201-218 Private Lessons in Conc Instrument		1
MUS253	Ear Training/Sight Singing III	1
MUS251	Music Theory III	3
MUS202	Priv Piano Instr., Credit	1
First Semester		
Second Year	Hours	15.5
MUS142-150 Performance Ensemble		0.5
MUS101-118 Private Lessons in Conc Instrument		
MUS154	Ear Training/Sight Singing II	1
MUS152	Music Theory II	3
MUS102	Priv Piano Instr., Credit	1
SPC120	Foundations of Speech	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
THS110	Christian Faith: Understanding and Application	3
Second Semester		
	Hours	15
MUS142-150 Performance Ensemble		
MUS101-118 Private Less	sons in Conc Instrument	1
MUS153	Ear Training/Sight Singing I	1
MUS151	Music Theory I	3
MUS102	Priv Piano Instr., Credit	1
DCW101	Introduction to the Community of Worship Performers	0.5
Physical Activity course		1
GEN101 or ESS101	Questions of Life: Entering the Judson Conversation <sup>1</sup> or Wellness	1
ENG101	Expository Writing (or ACT/SAT placement)	3
BST110	Intro to the Christian Bible	3
First Semester		
First Year		

## Second Semester

	Total Hours	120.5
	Hours	16.5
Any Electives		9
MUS142-150 Performand	e Ensemble	0.5
MUS401-418 Private Les	sons in Conc Instrument	1
MUS481	Senior Recital	0
HIS262	History of Civilization II	3
GEN401	The Good Life: Continuing the Conversation	3
Second Semester		
,	Hours	13.5
Any Elective		3
MUS142-150 Performance		0.5
MUS401-418 Private Les	•	1
HIS261	History of Civilization I	3
Gen Ed Upper Division En	glish Elective	3
Gen Ed Biblical Studies E	lective	3
First Semester		
Fourth Year		
	Hours	15.5
MUS142-150 Performance		0.5
MUS301-318 Private Less	•	1
MUS352	History/Literature of Music II	3
DCW301	Reflecting on the Conversation <sup>2</sup>	1
or SOC151	or Introduction to Psychology	J
PSY111	Introduction to Psychology	3
Gen Ed Visual and Perfor	ming Arts Flective	3
Gen Ed Science w/Lab		4
Second Semester		14.5
,	Hours	14.5
Any Electives		6
MUS142-150 Performance		0.5
MUS301-318 Private Less		1
MUS351	History/Literature of Music I	3
MUS155	Keyboard Harmony I	1
Math based on ACT/SAT	nlacement	3
First Semester		
Third Year	Hours	14.5
Any Electives	Hause	14.5
	e Ensemble	0.5
MUS142-150 Performance		0.5
MUS458 MUS201-218 Private Less	Orchestration	3
MUS202	Priv Piano Instr., Credit	
NAU 10000	Dain Dinana In atau Caradit	1

<sup>&</sup>lt;sup>1</sup> First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

<sup>2</sup> GEN301 equivalent