

# MUSIC BUSINESS & ENTREPRENEURSHIP MAJOR

## Bachelor of Arts in Music Business and Entrepreneurship (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Degree Audit, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ENG101	Expository Writing (or ACT/SAT placement)	3
GEN101 or ESS101	Questions of Life: Entering the Judson Conversation <sup>1</sup> or Wellness	1
	Physical Activity course	1
DCW101	Introduction to the Community of Worship Performers	0.5
MUS0**	Private Music Lessons, No Credit	0
MUS142-150	Performance Ensemble	0.5
MUS151	Music Theory I	3
MUS153	Ear Training/Sight Singing I	1
MUS172	Audio Production I	3
MUS272	Audio Production Lab I	1
MUS175	Commercial Class Piano I	1
MUS293	Music Business Conference	1.00
<b>Hours</b>		<b>16</b>
<b>Second Semester</b>		
PSY111	Introduction to Psychology	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
MUS0**	Private Music Lesson, No Credit	0
MUS142-150	Performance Ensemble	0.5
MUS152	Music Theory II	3
MUS154	Ear Training/Sight Singing II	1
MUS176	Commercial Class Piano II	1
MUS372	Audio Production II	3
MUS472	Audio Production Lab II	1
MUS293	Music Business Conference	1.00
<b>Hours</b>		<b>16.5</b>
<b>Second Year</b>		
<b>First Semester</b>		
BST110	Intro to the Christian Bible	3
BUS240	Economic Principles	3
MUS2**	Private Music Lesson, Credit	1
MUS142-150	Performance Ensemble	0.5
MUS174	Introduction to Music Publishing and Copyright	3
MUS251	Music Theory III	3
MUS275	Commercial Class Piano III	1
MUS293	Music Business Conference	1.00
<b>Hours</b>		<b>15.5</b>

<b>Second Semester</b>		
Math based on ACT/SAT placement		
SPC120	Foundations of Speech	3
THS110	Christian Faith: Understanding and Application	3
BUS255	Marketing Principles	3
MUS2**	Private Music Lesson, Credit	1
MUS142-150	Performance Ensemble	0.5
MUS276	Commercial Class Piano IV	1
MUS320	Songwriting	3
MUS293	Music Business Conference	1.00
<b>Hours</b>		<b>15.5</b>

<b>Third Year</b>		
<b>First Semester</b>		
HIS261	History of Civilization I	3
WOR152	Worship Band Fundamentals	3
BUS364 or BUS367	Digital Marketing or Content/Social Media Marketing	3
MUS302	Priv Piano Instr., Credit	1
MUS3**	Private Music Lesson, Credit	1
MUS142-150	Performance Ensemble	0.5
MUS280 or MUS281	The History of Rock, Pop & Soul:1927-1969 <sup>2</sup> or The History of Rock, Pop & Soul:1970-Present	3
MUS293	Music Business Conference	1.00
<b>Hours</b>		<b>15.5</b>
<b>Second Semester</b>		
Gen Ed Science w/Lab		4
Gen Ed Visual and Performing Arts Elective		
HIS262	History of Civilization II	3
BUS344	Personal Finance	3
DCW301	Reflecting on the Conversation <sup>3</sup>	1
MUS302	Priv Piano Instr., Credit	1
MUS3**	Private Music Lesson, Credit	1
MUS142-150	Performance Ensemble	0.5
MUS293	Music Business Conference	1.00
<b>Hours</b>		<b>14.5</b>

<b>Fourth Year</b>		
<b>First Semester</b>		
Gen Ed Biblical Studies Elective		3
ENG380	Literature, Community, and Human Flourishing	3
BUS454	Entrep/New Venture Management	3
Psychology Elective <sup>4</sup>		3
MUS402	Priv Piano Instr., Credit	1
MUS4**	Private Music Lesson, Credit	1
MUS142-150	Performance Ensemble	0.5
MUS293	Music Business Conference	1.00
Piano Proficiency Exam		
<b>Hours</b>		<b>15.5</b>

<b>Second Semester</b>		
MUS4**	Private Music Lesson, Credit	1
MUS473	Senior Music Business Project	10-12
GEN401	The Good Life: Continuing the Conversation <sup>5</sup>	3
<b>Hours</b>		<b>14-16</b>
<b>Total Hours</b>		<b>123-125</b>

<b>Hours</b>		
<b>Total Hours</b>		<b>123-125</b>

- 1 First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101
- 2 MUS280 The History of Rock, Pop & Soul:1927-1969 (3 c.h.)/MUS281 The History of Rock, Pop & Soul:1970-Present (3 c.h.) may be swapped with ENG380 or the BST elective in the Fall of the 4th year
- 3 GEN301 equivalent
- 4 See major audit for PSY elective options

2 Music Business & Entrepreneurship Major

<sup>5</sup> The online section is recommended