

COMMUNITY MUSIC, MASTER OF ARTS

Important Notes

- No grade lower than C is accepted.
- A BM or BA in Music is required for this program. If a student's final degree is not music, he/she should pass an audition and take MUS251 Music Theory III (3 c.h.) before beginning major coursework.
- Students must choose a concentration track: Artist-Teacher, Community Music Leader, or Music Producer

Major Requirements

Code	Title	Hours
Major Core		
MUS510	Professional Apprenticeship I	2
MUS511	Professional Apprenticeship II	2
MUS520	Community Music: Entrepreneurship	3
MUS540	Community Music: Meaning/Practice	3
MUS550	Instructional Methods for Community Music	2
MUS551	Global Music Education Across Cultures	2
MUS560	Ensemble Leadership/Management I	2
MUS561	Ensemble Leadership/Management II	2
MUS615	Graduate Recital Preparation	3
MUS620	Individual Topics of Research	3
MUS621	Graduate Research Project	3
MUS640	Community Music:Technology	3
Concentration		6-9
Artist-Teacher ¹		
MUS530	Performance Forum I	
MUS531	Performance Forum II	
MUS610	Professional Apprenticeship III	
MUS611	Professional Apprenticeship IV	
Community Music Leader		
MUS630	Internship in Community Organization/Church	
MHC512	Interpersonal Relations and Leadership	
or MHC510	Human Growth and Lifespan Development	
Music Producer		
MUS670	Dark Horse Certificate	
Total Hours		36-39

¹ MUS610 and 611 consist of half-hour private lessons for 1 credit each. Students should enroll in each course twice with a minimum of two different instrument/voice areas.

Master of Arts in Community Music (Two-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Degree Audit, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become

familiar with the catalog in effect at the time at which they entered the institution.

Course	Title	Hours
First Year		
First Semester		
MUS540	Community Music: Meaning/Practice	3
MUS550	Instructional Methods for Community Music	2
MUS560	Ensemble Leadership/Management I	2
MUS510	Professional Apprenticeship I	2
Hours		9
Second Semester		
MUS520	Community Music: Entrepreneurship	3
MUS551	Global Music Education Across Cultures	2
MUS561	Ensemble Leadership/Management II	2
MUS511	Professional Apprenticeship II	2
Hours		9
Second Year		
First Semester		
MUS620	Individual Topics of Research	3
MUS640	Community Music:Technology	3
Concentration Courses ¹		3
Hours		9
Second Semester		
MUS615	Graduate Recital Preparation	3
MUS621	Graduate Research Project	3
Concentration Courses ¹		3
Hours		9
Total Hours		36

¹ See major audit for concentration courses