

# COMMUNICATION ARTS MAJOR

The curricular goals and objectives of the Communication Arts major were developed using as a template goals and objectives formulated as a result of the Hope College Conference (July 2000), which convened specifically to articulate an ideal undergraduate communication studies curriculum. The Hope College Conference asserts that "an undergraduate degree in communication should educate individuals to be capable of assessing situations and crafting appropriate communicative response to interact effectively with diverse others and to participate as socially responsible members of their increasingly mediated and complex communities." The Judson University program adds to that the lens of biblically-based values and precepts.

## Important Notes

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- Students must also choose a concentration area; concentrations and minors cannot be earned in the same subject.

## Gen Eds Required by Major

- DCW301 Reflecting on the Conversation (1 c.h.) Reflecting on the Conversation (fulfills Gen Ed GEN301 Requirement)

## Major Requirements

Code	Title	Hours
<b>Core Requirements</b>		
DCW101	Introduction to the Community of Worship Performers	0.5
DCW301	Reflecting on the Conversation	1
COM220	Intro to Study of Communication	3
COM311	Language and Society	3
COM314	Intercultural Communication	3
COM442	Communication Theory/Application	3
COM495	Communication Arts Internship	3
COM499	Senior Research Project	3
<b>Advanced Literature Electives</b>		
Select one from the following:		3
ENG210	Advanced Essay Writing	
ENG211	Non-Fiction Prose	
ENG240	Media Writing	
<b>Music History</b>		
MUS280	The History of Rock, Pop & Soul:1927-1969	3
or MUS281	The History of Rock, Pop & Soul:1970-Present	
<b>Communication Arts</b>		
COM293	Communication Arts Conference <sup>1</sup>	1
<b>Speech Requirements</b>		
SPC322	Group Discussion	3
Select one from the following:		3
SPC321	Persuasion	
SPC323	Advanced Public Speaking	
SPC325	Storytelling	

SPC330	Speaking the Faith	
<b>Total Hours</b>		<b>32.5</b>

<sup>1</sup> Students should register for COM293 Communication Arts Conference (0-1 c.h.) every semester they attend Judson. Registration is for 0 credits except for the student's final semester, when it must be taken for 1 credit hour.

## Communication Studies Concentration

### Important Notes:

- Courses may not duplicate with the major requirements

Code	Title	Hours
<b>Advanced Writing</b>		
Select one from the following:		3
ENG210	Advanced Essay Writing	
ENG211	Non-Fiction Prose	
ENG240	Media Writing	
<b>Advanced Literature</b>		
Select one from the following:		3
ENG360	World Classics: European	
ENG361	Hero and Anti-Hero	
ENG362	Man and Woman	
ENG363	Prophetic Comedy	
ENG364	World Classics: Non-Western	
ENG365	Plays That Shaped Western World	
ENG366	Poetry	
ENG367	The Novel	
ENG370	Literature and Spirituality	
ENG371	Nature Literature	
ENG372	Faith and Doubt	
ENG373	Suffering and Hope	
<b>Music Option</b>		
Select one from the following:		3
MUS280	The History of Rock, Pop & Soul:1927-1969	
or MUS281	The History of Rock, Pop & Soul:1970-Present	
<b>Public Speaking</b>		
SPC220	Oral Interpretation/Literature	3
Select one from the following:		3
SPC321	Persuasion	
SPC322	Group Discussion	
SPC323	Advanced Public Speaking	
SPC325	Storytelling	
SPC330	Speaking the Faith	
<b>Total Hours</b>		<b>15</b>

## Media Studies Concentration

### Important Notes:

- Courses may not duplicate with the major requirements

Code	Title	Hours
<b>Media Core</b>		
BUS443	Public Relations	3
DES331	Web Design I	3
ENG240	Media Writing	3
ESS352	Sports Marketing	3
MUS280	The History of Rock, Pop & Soul:1927-1969	3
or MUS281	The History of Rock, Pop & Soul:1970-Present	
<b>Total Hours</b>		<b>15</b>

## Writing Concentration

### Important Notes:

- Courses may not duplicate with the major requirements

Code	Title	Hours
<b>Writing Core</b>		
COM150	Intro to Sport Broadcast/Info	3
ENG210	Advanced Essay Writing	3
or ENG211	Non-Fiction Prose	
ENG240	Media Writing	3
ENG357	Creative Writing	3
SPC325	Storytelling	3
<b>Total Hours</b>		<b>15</b>

## Public Speaking Concentration

### Important Notes:

- Courses may not duplicate with the major requirements

Code	Title	Hours
<b>Public Speaking Core</b>		
SPC220	Oral Interpretation/Literature	3
SPC221	Speech Tech for Broadcast Media	3
SPC321	Persuasion	3
SPC325	Storytelling	3
SPC330	Speaking the Faith	3
<b>Total Hours</b>		<b>15</b>

## Literature Concentration

### Important Notes:

- Courses may not duplicate with the major requirements

Code	Title	Hours
<b>Literature Core</b>		
ENG262	British Literature	3
ENG263	American Literature	3
ENG310	History and Structure of English	3
ENG360	World Classics: European	3
ENG364	World Classics: Non-Western	3
<b>Total Hours</b>		<b>15</b>

## Bachelor of Arts in Communication Studies (even years) (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
BST110	Intro to the Christian Bible	3
ENG101	Expository Writing	3
GEN101	Questions of Life: Entering the Judson Conversation <sup>1</sup>	1
or ESS101	or Wellness	
Physical Activity course		1
SPC120	Foundations of Speech	3
DCW101	Introduction to the Community of Worship Performers	0.5
COM220	Intro to Study of Communication	3
COM293	Communication Arts Conference <sup>2</sup>	0
<b>Hours</b>		<b>14.5</b>
<b>Second Semester</b>		
Math based on ACT/SAT placement		3
ENG102	Critical Thinking and Writing	3
PSY111	Introduction to Psychology	3
or SOC151	or Introduction to Sociology	
COM293	Communication Arts Conference <sup>2</sup>	0
Any Electives		6
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>First Semester</b>		
THS110	Christian Faith: Understanding and Application	3
HIS261	History of Civilization I	3
MUS281	The History of Rock, Pop & Soul:1970-Present	3
COM293	Communication Arts Conference <sup>2</sup>	0
Concentration Course <sup>3</sup>		6
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
Gen Ed Visual and Performing Arts Elective		3
HIS262	History of Civilization II	3
COM293	Communication Arts Conference <sup>2</sup>	0
COM311	Language and Society	3
Advanced Writing Option <sup>4</sup>		3
Any Elective		3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>First Semester</b>		
ENG380	Literature, Community, and Human Flourishing	3

SPC322	Group Discussion	3
COM293	Communication Arts Conference <sup>2</sup>	0
COM314	Intercultural Communication	3
Concentration Course <sup>3</sup>		3
<b>Hours</b>		<b>12</b>
<b>Second Semester</b>		
Gen Ed Biblical Studies Elective		3
Gen Ed Science w/Lab		4
DCW301	Reflecting on the Conversation <sup>5</sup>	1
COM293	Communication Arts Conference <sup>2</sup>	0
Any Electives		6
<b>Hours</b>		<b>14</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
Advanced Lit Elective <sup>4</sup>		3
COM495	Communication Arts Internship	3
COM293	Communication Arts Conference <sup>2</sup>	0
Any Electives		9
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
GEN401	The Good Life: Continuing the Conversation	3
COM293	Communication Arts Conference <sup>2</sup>	1
COM442	Communication Theory/Application	3
COM499	Senior Research Project <sup>6</sup>	3
Concentration Course <sup>3</sup>		3
Any Elective		3
<b>Hours</b>		<b>16</b>
<b>Total Hours</b>		<b>116.5</b>

<sup>1</sup> First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

<sup>2</sup> Students should register for COM293 every semester they attend Judson. Registration is for 0 credits except for the student's final semester, when it must be taken for 1 credit hour.

<sup>3</sup> see concentration audit

<sup>4</sup> see major audit

<sup>5</sup> GEN301 equivalent

<sup>6</sup> Senior Research can be taken in the fall or spring of the student's senior year.

## Bachelor of Arts in Communication Studies (odd years) (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
BST110	Intro to the Christian Bible	3
ENG101	Expository Writing (or ACT/SAT placement)	3
GEN101	Questions of Life: Entering the Judson Conversation <sup>1</sup>	1
or ESS101	or Wellness	
Physical Activity course		1
SPC120	Foundations of Speech	3
DCW101	Introduction to the Community of Worship Performers	0.5
MUS281	The History of Rock, Pop & Soul:1970-Present	3
COM293	Communication Arts Conference <sup>2</sup>	0
<b>Hours</b>		<b>14.5</b>
<b>Second Semester</b>		
Math based on ACT/SAT placement		3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
PSY111	Introduction to Psychology	3
or SOC151	or Introduction to Sociology	
COM293	Communication Arts Conference <sup>2</sup>	0
Any Electives		6
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>First Semester</b>		
THS110	Christian Faith: Understanding and Application	3
HIS261	History of Civilization I	3
COM220	Intro to Study of Communication	3
COM293	Communication Arts Conference <sup>2</sup>	0
Concentration Course <sup>3</sup>		3
<b>Hours</b>		<b>12</b>
<b>Second Semester</b>		
Gen Ed Visual and Performing Arts Elective		3
Gen Ed Science w/Lab		4
HIS262	History of Civilization II	3
COM293	Communication Arts Conference <sup>2</sup>	0
Any Electives		6
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>First Semester</b>		
ENG380	Literature, Community, and Human Flourishing	3
SPC322	Group Discussion	3
Speech Elective <sup>4</sup>		3
COM293	Communication Arts Conference <sup>2</sup>	0
Concentration Courses <sup>3</sup>		6
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
Gen Ed Biblical Studies Elective		3
Advanced Writing Option <sup>4</sup>		3
COM293	Communication Arts Conference <sup>2</sup>	0
COM311	Language and Society	3
DCW301	Reflecting on the Conversation <sup>5</sup>	1
Any Electives		6
<b>Hours</b>		<b>16</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
COM293	Communication Arts Conference <sup>2</sup>	0
COM314	Intercultural Communication	3
COM495	Communication Arts Internship	3
Any Electives		9
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
GEN401	The Good Life: Continuing the Conversation	3
COM293	Communication Arts Conference <sup>2</sup>	1

4 Communication Arts Major

COM442	Communication Theory/Application	3
COM499	Senior Research Project <sup>6</sup>	3
Concentration Course <sup>3</sup>		3
<b>Hours</b>		<b>13</b>
<b>Total Hours</b>		<b>116.5</b>

<sup>1</sup> First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

<sup>2</sup> Students should register for COM293 every semester they attend Judson. Registration is for 0 credits except for the student's final semester, when it must be taken for 1 credit hour.

<sup>3</sup> see concentration audit

<sup>4</sup> see major audit

<sup>5</sup> GEN301 equivalent

<sup>6</sup> Senior Research can be taken in the Fall or Spring of the student's senior year.