

# STUDIO ART MAJOR

## Bachelor of Fine Arts in Studio Art ( Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ART111	Drawing I	3
DES121	Design I	3
GEN101 or ESS101	Questions of Life: Entering the Judson Conversation <sup>1</sup> or Wellness	1
Physical Activity course		1
ENG101	Expository Writing (or ACT/SAT placement)	3
SPC120	Foundations of Speech	3
<b>Hours</b>		<b>14</b>
<b>Second Semester</b>		
ARC101	Shop Stewardship Materials and Processes	1
ART123	Introduction to Photography	3
ART211	Drawing II	3
DES231	Digital Design Fundamentals	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
Math based on ACT/SAT placement		3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>First Semester</b>		
ART212	Painting I	3
ART224	History of Art I	3
ART311	Drawing III	3
BST110	Intro to the Christian Bible	3
HIS262	History of Civilization II	3
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
ART217	Sculpture I	3
ART225	History of Art II	3
ART295	Professional Practices in Art	2
DES221	Three Dimensional Design	3
THS110	Christian Faith: Understanding and Application	3
Any Elective		3
<b>Hours</b>		<b>17</b>

<b>Summer Semester</b>		
ART395	Internship Practicum in Art	1
<b>Hours</b>		<b>1</b>
<b>Third Year</b>		
<b>First Semester</b>		
Gen Ed Science w/Lab		4
ART324	History of Art III	3
ART315 or ART316	or Ceramics: Wheel Throwing	3
Studio Electives <sup>2</sup>		6
<b>Hours</b>		<b>16</b>
<b>Second Semester</b>		
PSY111 or SOC151	Introduction to Psychology or Introduction to Sociology	3
ART319M	Creative Prac: Tools and Methods	3
ART319C	Creative Pract: Themes and Concepts	3
ART427	Theories of the Visual <sup>3</sup>	3
Studio Elective <sup>2</sup>		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
Gen Ed Biblical Studies Elective		3
Gen Ed Upper Division English Elective		3
ART496	Senior Proposal	3
Studio Elective <sup>2</sup>		6
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
GEN401	The Good Life: Continuing the Conversation	3
ART497	Senior Project	3
Studio Elective <sup>3</sup>		6
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>121</b>

<sup>1</sup> First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

<sup>2</sup> see major audit

<sup>3</sup> GEN301 equivalent