

STUDIO ART MAJOR

Our 79 credit-hour Bachelor of Fine Arts (BFA) program in Studio Art will prepare you for professional practice, graduate study, and other career options in fine art such as museum and gallery work.

Important Notes

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- No grade lower than C- is accepted for major requirements.
- A minimum major GPA of 2.50 is required.

Gen Eds Required by Major

- ART224 History of Art I (3 c.h.) (fulfills Gen Ed History Requirement)
- ART427 Theories of the Visual (3 c.h.) (fulfills Gen Ed GEN301 Requirement)
- ART111 Drawing I (3 c.h.), ART123 Introduction to Photography (3 c.h.), and DES121 Design I (3 c.h.) (fulfill Gen Ed Visual and Performing Arts Requirement)

Major Requirements

Code	Title	Hours
Studio Core		
ARC101	Shop Stewardship Materials and Processes	1
ART111	Drawing I	3
ART123	Introduction to Photography	3
ART211	Drawing II	3
ART212	Painting I	3
ART217	Sculpture I	3
ART295	Professional Practices in Art	2
ART311	Drawing III	3
ART316	Ceramics: Wheel Throwing	3
ART319C	Creative Pract: Themes and Concepts	3
ART319M	Creative Prac: Tools and Methods	3
ART395	Internship Practicum in Art	1
ART496	Senior Proposal	3
ART497	Senior Project	3
DES121	Design I	3
DES221	Three Dimensional Design	3
DES231	Digital Design Fundamentals	3
Art/Design History/Theory		
ART224	History of Art I	3
ART225	History of Art II	3
ART324	History of Art III	3
ART427	Theories of the Visual	3
Studio Electives		
Select 21 hours from the following: ¹		21
ARC381	Architectural Study Tour	
ART Art Studio Elective		
DES Design Studio Elective		
FLM Film Studio Elective		
Total Hours		79

¹ At least 7 hours must be upper division. Courses may not duplicate with the major core. Directed Research, Readings, or other special courses may be taken with advisor approval.

Bachelor of Fine Arts in Studio Art (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

Course	Title	Hours
First Year		
First Semester		
ART111	Drawing I	3
DES121	Design I	3
GEN101	Questions of Life: Entering the Judson Conversation ¹	1
or ESS101	or Wellness	
Physical Activity course		1
ENG101	Expository Writing (or ACT/SAT placement)	3
SPC120	Foundations of Speech	3
Hours		14
Second Semester		
ARC101	Shop Stewardship Materials and Processes	1
ART123	Introduction to Photography	3
ART211	Drawing II	3
DES231	Digital Design Fundamentals	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
Math based on ACT/SAT placement		3
Hours		16
Second Year		
First Semester		
ART212	Painting I	3
ART224	History of Art I	3
ART311	Drawing III	3
BST110	Intro to the Christian Bible	3
HIS262	History of Civilization II	3
Hours		15
Second Semester		
ART217	Sculpture I	3
ART225	History of Art II	3
ART295	Professional Practices in Art	2
DES221	Three Dimensional Design	3
THS110	Christian Faith: Understanding and Application	3
Any Elective		3
Hours		17

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Summer Semester

ART395	Internship Practicum in Art	1
Hours		1

Third Year

First Semester

Gen Ed Science w/Lab		4
ART324	History of Art III	3
ART315 or ART316	or Ceramics: Wheel Throwing	3
Studio Electives ²		6
Hours		16

Second Semester

PSY111 or SOC151	Introduction to Psychology or Introduction to Sociology	3
ART319M	Creative Prac: Tools and Methods	3
ART319C	Creative Pract: Themes and Concepts	3
ART427	Theories of the Visual ³	3
Studio Elective ²		3
Hours		15

Fourth Year

First Semester

Gen Ed Biblical Studies Elective		3
Gen Ed Upper Division English Elective		3
ART496	Senior Proposal	3
Studio Elective ²		6
Hours		15

Second Semester

GEN401	The Good Life: Continuing the Conversation	3
ART497	Senior Project	3
Studio Elective ³		6
Hours		12
Total Hours		121

¹ First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

² see major audit

³ GEN301 equivalent