

GRAPHIC DESIGN MAJOR

Our 79 credit-hour Bachelor of Fine Arts (BFA) program in Graphic Design will help you develop the knowledge and skills needed to succeed in print, package, web, installation, and multi-media design. An internship experience after the second year and our active student chapter of AIGA: The Professional Association for Design will connect you to career launching opportunities.

Important Notes

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- No grade lower than C- is accepted for major requirements.
- A minimum major GPA of 2.50 is required.

Pre-Requisites Required by Major

- ART224 History of Art I (3 c.h.) (fulfills Gen Ed History Requirement)
- ART427 Theories of the Visual (3 c.h.) (fulfills Gen Ed GEN301 Requirement)
- ART111 Drawing I (3 c.h.), ART123 Introduction to Photography (3 c.h.), and DES121 Design I (3 c.h.) (fulfill Gen Ed Visual and Performing Arts Requirement)

Major Requirements

Code	Title	Hours
Studio Core		
ARC101	Shop Stewardship Materials and Processes	1
ART111	Drawing I	3
ART123	Introduction to Photography	3
ART211	Drawing II	3
ART212	Painting I	3
DES121	Design I	3
DES221	Three Dimensional Design	3
DES228	Typography I	3
DES231	Digital Design Fundamentals	3
DES295	Prof Practices in Graphic Design	2
DES319C	Creative Pract: Themes & Concept	3
DES319M	Creative Prac: Tools & Methods	3
DES321	Graphic Design I	3
DES331	Web Design I	3
DES395	Internship Pract in Graphic Des	1
DES420	Advanced Graphic Design	3
DES496	Senior Proposal	3
DES497	Senior Project	3
Advanced Design Option		
Select one from the following:		3
DES229	Typography II	
DES322	Graphic Design II	
DES332	Web Design II	
FLM243	Video Production I	
Art and Design History/Theory		
ART224	History of Art I	3
ART225	History of Art II	3

ART324	History of Art III	3
ART427	Theories of the Visual	3

Studio Electives

Select 9 hours from the following: ¹		9
ARC381	Architectural Study Tour	
ART/DES388	Directed Research in Art (approval required)	
ART/DES390	Readings in Art (approval required)	
ART/DES490	Readings in Art (approval required)	
ART Art Studio Elective		
DES Design Studio Elective		
FLM Film Studio Elective		

Total Hours **73**

¹ At least 7 hours must be upper division. Courses may not duplicate with the major core. ART388 Directed Research in Art (1-3 c.h.)/DES388 Directed Research in Design (1-3 c.h.), ART390 Readings in Art (1-3 c.h.)/DES390 Readings in Design (1-3 c.h.) and ART490 Readings in Art (1-3 c.h.)/DES490 Readings in Design (1-3 c.h.) required advisor approval.

Bachelor of Fine Arts in Graphic Design (Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Degree Audit, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

Course	Title	Hours
First Year		
First Semester		
ART111	Drawing I	3
DES121	Design I	3
GEN101 or ESS101	Questions of Life: Entering the Judson Conversation ¹ or Wellness	1
Physical Activity course		1
ENG101	Expository Writing (or ACT/SAT placement)	3
SPC120	Foundations of Speech	3
		Hours
		14
Second Semester		
ARC101	Shop Stewardship Materials and Processes	1
ART123	Introduction to Photography	3
ART211	Drawing II	3
DES231	Digital Design Fundamentals	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
Math based on ACT/SAT placement		3
		Hours
		16
Second Year		
First Semester		
BST110	Intro to the Christian Bible	3

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ART212	Painting I	3
ART224	History of Art I	3
DES228	Typography I	3
Studio Elective ²		3
Hours		15
Second Semester		
THS110	Christian Faith: Understanding and Application	3
ART225	History of Art II	3
DES295	Prof Practices in Graphic Design	2
DES321	Graphic Design I	3
DES221	Three Dimensional Design	3
Hours		14
Summer Semester		
ART395	Internship Practicum in Art	1
Hours		1
Third Year		
First Semester		
Gen Ed Science w/Lab		4
DES331	Web Design I	3
ART324	History of Art III	3
Studio Electives ²		3
Any Elective		3
Hours		16
Second Semester		
HIS262	History of Civilization II	3
ART427	Theories of the Visual ³	3
ART319C	Creative Pract: Themes & Concept	3
ART319M	Creative Prac: Tools & Methods	3
Any Elective		3
Hours		15
Fourth Year		
First Semester		
Gen Ed Upper Division English Elective		3
PSY111 or SOC151	Introduction to Psychology or Introduction to Sociology	3
DES420	Advanced Graphic Design	3
DES496	Senior Proposal	3
Studio Elective ²		3
Hours		15
Second Semester		
Gen Ed Biblical Studies Elective		3
GEN401	The Good Life: Continuing the Conversation	3
DES497	Senior Project	3
Advanced Design Option ²		3
Any Elective		3
Hours		15
Total Hours		121

¹ First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

² see major audit

³ GEN301 equivalent