

# ART: PHOTOGRAPHY MAJOR

Through our 79 credit-hour Bachelor of Fine Arts (BFA) program with a concentration in Photography you'll develop art and design fundamentals while exploring both conceptual and commercial approaches to digital and darkroom photography.

## Important Notes

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- No grade lower than C- is accepted for major requirements.
- A minimum major GPA of 2.50 is required.

## Gen Eds Required by Major

- ART224 History of Art I (3 c.h.) (fulfills Gen Ed History Requirement)
- ART111 Drawing I (3 c.h.), ART123 Introduction to Photography (3 c.h.), and DES121 Design I (3 c.h.) (fulfill Gen Ed Visual and Performing Arts Requirement)
- ART427 Theories of the Visual (3 c.h.) (fulfills Gen Ed GEN301 Requirement)

## Major Requirements

Code	Title	Hours
<b>Studio Core</b>		
ARC101	Shop Stewardship Materials and Processes	1
ART111	Drawing I	3
ART123	Introduction to Photography	3
ART211	Drawing II	3
ART212	Painting I	3
ART222	Studio Photography	3
ART223	Darkroom Photography	3
ART295	Professional Practices in Art	2
ART319C	Creative Pract: Themes and Concepts	3
ART319M	Creative Prac: Tools and Methods	3
ART323	Advanced Photography	3
ART395	Internship Practicum in Art	1
ART496	Senior Proposal	3
ART497	Senior Project	3
DES121	Design I	3
DES221	Three Dimensional Design	3
DES228	Typography I	3
DES231	Digital Design Fundamentals	3
DES321	Graphic Design I	3
DES331	Web Design I	3
<b>Art and Design History/Theory</b>		
ART224	History of Art I	3
ART225	History of Art II	3
ART324	History of Art III	3
ART427	Theories of the Visual	3
<b>Studio Electives</b>		
Select 12 hours from the following: <sup>1</sup>		12
ARC381	Architectural Study Tour	
ART Art Studio Elective		

DES Design Studio Elective

FLM Film Studio Elective

**Total Hours** 79

<sup>1</sup> At least 4 hours must be upper division. Courses may not duplicate with the major core. Directed Research, Readings, and other special courses may be taken with advisor approval.

## Bachelor of Fine Arts in Art: Photography(Four-Year Plan)

Academic planning is the student's responsibility. This Graduation Plan is designed to be a guide to assist students as they plan their course selections. This is only a suggested schedule, and is not a substitute for a student's Advising Worksheet, nor the Program Requirements in the Judson University Catalog. Actual course selections should be made with the advice and approval of an academic advisor. Students should become familiar with the catalog in effect at the time at which they entered the institution. Course requirements and sequencing may vary with AP courses, transfer courses, English/math placement, or other conditions.

A full-time course load for undergraduate students is 12-18 credits per semester. Illinois residents receiving state aid should register for 15 hours per semester.

In addition to the courses below, chapel is required for all traditional full-time students (i.e., those taking 12 or more credit hours), both residents and commuters. This course counts as 1 credit towards a student's full-time status within the term, but does not earn credits towards graduation.

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
ART111	Drawing I	3
DES121	Design I	3
GEN101 or ESS101	Questions of Life: Entering the Judson Conversation <sup>1</sup> or Wellness	1
Physical Activity course		1
ENG101	Expository Writing (or ACT/SAT placement)	3
SPC120	Foundations of Speech	3
<b>Hours</b>		<b>14</b>
<b>Second Semester</b>		
ARC101	Shop Stewardship Materials and Processes	1
ART123	Introduction to Photography	3
ART211	Drawing II	3
DES231	Digital Design Fundamentals	3
ENG102	Critical Thinking and Writing (or ACT/SAT placement)	3
Math based on ACT/SAT placement		3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>First Semester</b>		
ART212	Painting I	3
ART222	Studio Photography	3
ART224	History of Art I	3
DES228	Typography I	3
BST110	Intro to the Christian Bible	3
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
ART225	History of Art II	3
ART295	Professional Practices in Art	2
DES221	Three Dimensional Design	3

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DES321	Graphic Design I	3
THS110	Christian Faith: Understanding and Application	3
<b>Hours</b>		<b>14</b>
<b>Summer Semester</b>		
ART395	Internship Practicum in Art	1
<b>Hours</b>		<b>1</b>
<b>Third Year</b>		
<b>First Semester</b>		
Gen Ed Science w/Lab		4
ART223	Darkroom Photography	3
ART324	History of Art III	3
DES331	Web Design I	3
Studio Elective <sup>2</sup>		6
<b>Hours</b>		<b>19</b>
<b>Second Semester</b>		
HIS262	History of Civilization II	3
ART319M	Creative Prac: Tools and Methods	3
ART319C	Creative Pract: Themes and Concepts	3
ART427	Theories of the Visual <sup>3</sup>	3
Studio Elective <sup>2</sup>		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
Gen Ed Biblical Studies Elective		3
PSY111 or SOC151	Introduction to Psychology or Introduction to Sociology	3
ART323	Advanced Photography	3
ART496	Senior Proposal	3
Studio Elective <sup>2</sup>		3
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
Gen Ed Upper Division English Elective		3
GEN401	The Good Life: Continuing the Conversation	3
ART497	Senior Project	3
Studio Elective <sup>2</sup>		3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>121</b>

<sup>1</sup> First-time students (those entering college directly from high school) should take GEN101; transfer students should take ESS101

<sup>2</sup> see major audit

<sup>3</sup> GEN301 equivalent