

WORSHIP ARTS (WOR)

WOR142 Bas Audio/Video Prod for Worship (3 course hours)

Basic Audio/Video Production for Worship will examine the rudiments of sound reinforcement, lighting, and projection, particularly as they are used in the contemporary church. Students will receive hands-on training on state-of-the-art equipment and classroom lectures from instructors that have been in the production field, both in and out of the Church, for many years.

Course offered: EFAL

WOR152 Worship Band Fundamentals (3 course hours)

A systematic study of the components of popular music, especially as they relate to contemporary Christian music and its subset, contemporary worship music. Students will review the fundamentals of melody, harmony, and rhythm; learn chord charts and lead sheets; and study the instrumental and vocal techniques featured in contemporary worship bands.

Course offered: SPR

WOR152H Worship Band Fund - Honors (3 course hours)

A systematic study of the components of popular music, especially as they relate to contemporary Christian music and its subset, contemporary worship music. Students will review the fundamentals of melody, harmony, and rhythm; learn chord charts and lead sheets; and study the instrumental and vocal techniques featured in contemporary worship bands.

Pre-requisites: MUS151

Course offered: SPR

WOR203 Designing/Facilitating Worship (3 course hours)

Christian worship is central to the life of the church. Worship is complex and changing as people of different ages, geographical locations, faith traditions, and cultures come together to honor and glorify God. In order to best serve our faith communities, we will need to understand our role of worship leader, grasp the ways in which our vocation impacts our larger community, and prepare for implementing worship renewal in North America. Through the consideration of numerous resources and shared conversations, we will endeavor to prepare for designing and facilitating worship in a variety of Christian traditions.

WOR203H Designing/Facilitating Worship Honors (3 course hours)

Christian worship is central to the life of the church. Worship is complex and changing as people of different ages, geographical locations, faith traditions, and cultures come together to honor and glorify God. In order to best serve our faith communities, we will need to understand our role of worship leader, grasp the ways in which our vocation impacts our larger community, and prepare for implementing worship renewal in North America. Through the consideration of numerous resources and shared conversations, we will endeavor to prepare for designing and facilitating worship in a variety of Christian traditions. Fulfills Honors Program credit hour requirement.

WOR301 Worship Resources (3 course hours)

A survey of resources available to aid and enhance worship experiences. Topics covered include materials for praise bands and other music teams, worship software, multimedia production tools, and drama curriculums. Students will create worship experiences in class and for the college community as part of their application of the materials presented in class.

WOR302 Worship and the Arts (3 course hours)

Humanity is created in the image of God. A part of what this means is that the creativity and imagination that God uses in creation is rooted in our nature and being. We will examine many ways that people have sought to celebrate the Holy God, through Christ, by the Holy Spirit, through expressions of the arts in worship. Topics we will explore include the visual arts, the environment for worship, movement and postures for worship, world music, and the use of multi-media resources (for example, using video and film in worship). We will develop criteria for guiding us as we select expressions and explore practical ways of incorporating artistic offerings in worship.

Course offered: OSPR

WOR491 Senior Seminar: Issues in Contemporary Worship (3 course hours)

This course serves as the capstone experience for Worship Arts majors, helping them to synthesize and integrate the work that they have done throughout their Worship Arts curriculum.

Course offered: OSPR

WOR495 Worship Arts Internship (3 course hours)

A 120-hour practice experience under the guidance of a pastor or para-church professional in order to gain experience in developing and producing worship experiences for the local church or para-church ministry.

Faculty consent required.

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Faculty consent required.

Course offered: DEM