

MUSIC (MUS)

MUS001 Private Voice Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS002 Private Piano Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS003 Private Organ Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS004 Private Guitar Instructn, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS005 Private Flute Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS006 Private Oboe Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS007 Private Clarinet Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS008 Private Bassoon Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS009 Private Saxophone Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS010 Private Horn Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS011 Private Trumpet Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS012 Private Trombone Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS013 Private Tuba/Euphonium Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS014 Private Percussion Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS015 Private Violin Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS016 Private Viola Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS017 Private Cello Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS018 Private Bass Instruction, No Credit (0 course hours)

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Fulfills: Private Music Lessons

Course offered: on demand

MUS101 Private Voice Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS114 Private Percussion Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS115 Private Violin Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS116 Private Viola Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS117 Private Cello Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS118 Private Bass Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS142 Chamber Music Ensemble (0.5 course hours)

Participation in a university chamber music ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. This is an applied music course. REGISTRATION: Music majors must belong to at least one major performance ensemble (MUS142, 143, 145, or 150) each term while in resident study.

Course offered: FA, SP

MUS143 Orchestra (0.5 course hours)

Participation in a university large music ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. This is an applied music course. REGISTRATION: Music majors must belong to at least one major performance ensemble (MUS142, 143, 145, or 150) each term while in resident study.

Course offered: FA, SP

MUS145 Jazz Ensemble (0.5 course hours)

Participation in a university small music ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. This is an applied music course. REGISTRATION: Music majors must belong to at least one major performance ensemble (MUS142, 143, 145, or 150) each term while in resident study.

Course offered: FA, SP

MUS148 Chamber Singers (0.5 course hours)

Participation in a university small music ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. This is an applied music course. REGISTRATION: Music majors must belong to at least one major performance ensemble (MUS142, 143, 145, or 150) each term while in resident study.

Course offered: FA, SP

MUS150 University Choir (0.5 course hours)

Participation in a university large music ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. This is an applied music course. REGISTRATION: Music majors must belong to at least one major performance ensemble (MUS142, 143, 145, or 150) each term while in resident study.

Course offered: FA, SP

MUS151 Music Theory I (3 course hours)

Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Also included: contemporary music styles such as pop, rock, contemporary Christian, as well as Nashville numbering system. Divided into four semesters. Must be taken in succession.

Course offered: FA

MUS152 Music Theory II (3 course hours)

Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Also included: contemporary music styles such as pop, rock, contemporary Christian, as well as Nashville numbering system. Divided into four semesters. Must be taken in succession.

Pre-requisites: MUS151

Course offered: SP

MUS153 Ear Training/Sight Singing I (1 course hour)

A study and development of the aural skills in the experience of the student. Divided into two semesters. Must be taken in succession.

Course offered: FA

MUS154 Ear Training/Sight Singing II (1 course hour)

A study and development of the aural skills in the experience of the student. Divided into two semesters. Must be taken in succession.

Pre-requisites: MUS153

Course offered: SP

MUS155 Keyboard Harmony I (1 course hour)

Basic geography of the keyboard including triads, seventh chords, harmonization of melodies and basses, realization of figured basses, modulation to closely related keys, transposition of simple progressions, and simple improvisations.

Course offered: FA

MUS172 Audio Production I (3 course hours)

Introduction to the equipment of the studio and its use, studio session procedures and recording production. Includes familiarization with multi-track recording, sequencing, synchronization, digital signal processing, computer based editing, and MIDI technologies.

Co-requisites: MUS272

Course offered: FA

MUS174 Introduction to Music Publishing and Copyright (3 course hours)

Music publishing as related to ownership and exploitation of music copyrights. Overview of copyright basics, licensing, and the process of music publishing from the creation of a song through its distribution.

Course offered: FA (odd yrs)

MUS175 Commercial Class Piano I (1 course hour)

MUS175 is the first of four class piano courses designed to assist MB&E majors prepare for the commercial piano component of the piano proficiency requirement. This course develops rudimentary keyboard skills and practice strategies focusing on modes, chord progressions, chord symbols, and related material. Piano class is a group lab environment; consequently, individual coaching time will be limited. The instructor's priority is testing students ready to pass proficiencies. This is an applied music course.

Course offered: FA

MUS176 Commercial Class Piano II (1 course hour)

MUS176 is the second in the sequence of class piano courses designed to assist MB&E majors prepare for the commercial piano component of the piano proficiency requirement. This course continues to develop keyboard skills and practice strategies focusing on modes, chord progressions, chord symbols, and related material. Piano class is a group lab environment; consequently, individual coaching time will be limited. The instructor's priority is testing students ready to pass proficiencies. This is an applied music course.

Course offered: SP

MUS181 Music Appreciation (3 course hours)

An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of music. Field trips to concerts and exhibits. Fulfills: Gen Ed Visual/Performing Arts requirement

Course offered: FA, SP

MUS201 Private Voice Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS202 Private Piano Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS203 Private Organ Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS204 Private Guitar Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS205 Private Flute Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS218 Private Bass Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS219 Private Composition Lessons (1-2 course hours)

Private lessons in composition.

Pre-requisites: MUS152 and MUS154

Course offered: FA, SP

MUS241EG Diction for Singers I:English and German (2 course hours)

The study of lyric diction and the International Phonetic Alphabet as it is applied to standard English and German repertoire. Offered every two years. Required for vocal performance majors, and highly recommended for students with a vocal emphasis, or music education majors. Pre-requisites: MUS101

MUS241FI Diction for Singers II:French and Italian (2 course hours)

The study of lyric diction and the International Phonetic Alphabet as it is applied to standard French and Italian repertoire. Offered every two years. Required for vocal performance majors, and highly recommended for students with vocal emphasis, or music education majors. Pre-requisites: MUS101

MUS242 Vocal Literature (2 course hours)

A study of the standard recital, concert, and operatic repertoire. Required for vocal performance majors, and highly recommended for students with a vocal emphasis.

Course offered: SP (odd yrs)

MUS243 Piano Literature (3 course hours)

Understanding the major literature for the piano, divided by historical periods, Baroque through the 20th Century; required for a major in music with piano emphasis.

Course offered: FA (even yrs)

MUS251 Music Theory III (3 course hours)

Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Also included: contemporary music styles such as pop, rock, contemporary Christian, as well as Nashville numbering system. Divided into four semesters. Must be taken in succession.

Pre-requisites: MUS152

Course offered: FA

MUS253 Ear Training/Sight Singing III (1 course hour)

A study and development of the aural skills in the experience of the student. Divided into two semesters. Must be taken in succession.

Pre-requisites: MUS154

Course offered: FA

MUS272 Audio Production Lab I (1 course hour)

This music-lab is an introduction to the recording studio equipment, software, and their use in studio session procedures and recording productions. Includes familiarization with multi-track recording, sequencing, synchronization, digital signal processing, computer-based editing, and MIDI technologies.

Co-requisites: MUS172

Course offered: FA

MUS275 Commercial Class Piano III (1 course hour)

MUS275 is the third of four class piano courses designed to assist MB&E majors prepare for the commercial piano component of the piano proficiency requirement. This course expands on keyboard skills and practice strategies focusing on advanced playing of modes, chord progressions, chord symbols, and related material. Piano class is a group lab environment; consequently, individual coaching time will be limited. The instructor's priority is testing students ready to pass proficiencies. This is an applied music course.

Course offered: FA

MUS276 Commercial Class Piano IV (1 course hour)

MUS276 is the last of four class piano courses designed to assist MB&E majors prepare for the commercial piano component of the piano proficiency requirement. This course masters keyboard skills and practice strategies focusing on modes, chord progressions, chord symbols, and related material. Piano class is a group lab environment; consequently, individual coaching time will be limited. The instructor's priority is testing students ready to pass proficiencies. This is an applied music course.

Course offered: SP

MUS280 The History of Rock, Pop & Soul:1927-1969 (3 course hours)

This course will begin a conversation, continued in MUS281, concerning the impact of rock, pop, and soul music from 1927 (the date of the so-called Bristol Sessions) through 1969 (the year of the polar-extreme musical festivals Woodstock and Altamont), analyzing the music itself, how culture shaped it, and how it shaped culture i.e., from both a musical and sociological perspective. Genres covered include the various blues subsets (country blues, jump blues, urban blues), country and western, rockabilly, the music of the folk revival, the music of the teen idols, sweet soul, the music of Motown, southern soul, and psychedelia. Special emphasis will given to the development of the youth subculture, which emerges in the 1940s and explodes in the aftermath of WWII.

Course offered: FA (even yrs)

MUS281 The History of Rock, Pop & Soul:1970-Present (3 course hours)

This course will continue the conversation begun in MUS280, which covered rock, pop, and soul through 1969. In this part-two course, we will study the music from 1970 and beyond itself, how culture shaped it, and how it shaped culture i.e., from both a musical and a sociological perspective. Genres covered include funk, disco, reggae, punk, new wave, and grunge, among others. Because hip hop culture in the 21st century has become pervasive in ways no one could have predicted in 1979 (generally recognized as the date of the first rap song), we will spend a significant time looking at various aspects of hip hop.

Course offered: FA (odd yrs)

MUS293 Music Business Conference (0-1 course hours)

The Music Business end-of-semester conference provides an opportunity for the members of the MB&E to practice their craft in a context that goes beyond the classroom and approximates the "real life" situation of an academic conference. REGISTRATION: In order to track the requirement, every student should be registered for MUS293 Music Business Conference every semester for zero credits starting Freshman year and ending after the 1st semester of the Senior year, when students take the course for one credit hour.

Course offered: FA, SP

MUS313 Private Tuba/Euphonium Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS314 Private Percussion Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS315 Private Violin Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS316 Private Viola Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS317 Private Cello Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS318 Private Bass Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS319 Private Composition Lessons (1-2 course hours)

Private lessons in composition.

Pre-requisites: MUS152 and MUS154

Course offered: FA, SP

MUS320 Songwriting (3 course hours)

This course prepares students to analyze, critique and write songs in a number of different genres, focusing primarily on popular song styles of the 20th and 21st centuries.

Pre-requisites: MUS151

Course offered: SP (even yrs)

MUS333 Improvisation (1 course hour)

Examines literature and techniques for arranging and improvising. This is an applied music course.

Course offered: on demand

MUS347 Fundamentals of Conducting (2 course hours)

The study and rehearsal of basic conducting skills including score analysis, conducting patterns, musical terminology, and practical conducting experience in class.

Pre-requisites: MUS151 or MUS102 or MUS103

Course offered: FA (even yrs)

MUS348 Choral Conducting and Literature (2 course hours)

Conducting technique specifically applied to choral performance. Included will be a study of tone production, diction, choir organization and material from a wide range of choral literature.

Pre-requisites: MUS347

Course offered: SP (odd yrs)

MUS351 History/Literature of Music I (3 course hours)

This course examines the history of western music from antiquity through the renaissance, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence.

Course offered: FA (odd yrs)

MUS352 History/Literature of Music II (3 course hours)

This course examines the history of western music during the baroque and classic periods, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence.

Course offered: SP (even yrs)

MUS352H History/Literature of Music II - Honors (3 course hours)

This course examines the history of western music during the baroque and classic periods, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence. REGISTRATION: This section is designed for students admitted into the Judson Honors Program only

Intended for Honors Program students only

Course offered: SP (even yrs)

MUS353 Counterpoint (3 course hours)

A study of 18th-century contrapuntal style, requiring written assignments and analysis of scores from simple to complex. Alternates with MUS354.

Pre-requisites: MUS251

Course offered: SP (odd yrs)

MUS354 Form and Analysis of Music (3 course hours)

Covers melodic, rhythmic, harmonic, and structural elements of traditional musical forms as seen in representative scores from 16th to 20th century. Alternates with MUS353.

Pre-requisites: MUS251

Course offered: SP (even yrs)

MUS354H Form and Analysis of Music - Honors (3 course hours)

Covers melodic, rhythmic, harmonic, and structural elements of traditional musical forms as seen in representative scores from 16th to 20th century. Alternates with MUS353. REGISTRATION: This section is designed for students admitted into the Judson Honors Program only. Intended for Honors Program students only.

Pre-requisites: MUS251

Course offered: SP (even yrs)

MUS367 Congregational Song from Chant to Contemporary Worship Music (3 course hours)

This course will examine the historical development of psalms, chants, hymns, hymn tunes, gospel songs, and other worship music from the Early Church to the present. The course will cover standards of evaluation for all the above, with a particularly robust examination of CWM (contemporary worship music), including the socio-cultural factors that helped it become the default setting for much of evangelical Christianity in the 21st century.

MUS372 Audio Production II (3 course hours)

MUS372 is a continuation of MUS172 Audio Production I. The class focuses on controlling surfaces, high-resolution audio, advanced processing capabilities, code comparisons, extensive microphone techniques, synchronization, cutting-edge immersive recording and mixing techniques. The application of all these processes and current practice are examined and experienced. Preparation of advanced-format deliverables to industry standards and requirements is also covered.

Co-requisites: MUS472

Pre-requisites: C- or better in MUS172 and MUS272

Course offered: SP

MUS401 Private Voice Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS402 Private Piano Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS403 Private Organ Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS404 Private Guitar Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS405 Private Flute Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS406 Private Oboe Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS407 Private Clarinet Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS408 Private Bassoon Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS409 Private Saxophone Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS410 Private Horn Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS411 Private Trumpet Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS412 Private Trombone Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS413 Private Tuba/Euphonium Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS414 Private Percussion Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: FA, SP

MUS415 Private Violin Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS416 Private Viola Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS417 Private Cello Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS418 Private Bass Instruction, Credit (1-2 course hours)

Private instruction of the student in a specific musical instrument or voice, for senior level music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees are conducted at midterm and at the conclusion of each term. This is an applied music course. Fulfills: Private Music Lessons

Course offered: on demand

MUS419 Private Composition Lessons (1-2 course hours)

Private lessons in composition.

Pre-requisites: MUS152 and MUS154

Course offered: FA, SP

MUS455 Vocal Pedagogy (3 course hours)

A course designed for future teachers of singing. A study of the vocal instrument and various methods of teaching voice. Practical application is made as the students observe professional teaching. The students will be observed as they teach a lesson. Required for vocal performance majors and vocal pedagogy minors, others by professor's permission. 4 semesters of private voice lessons (MUS101/201) required.

Per of Instruc Required

Course offered: FA

MUS456 Piano Pedagogy (3 course hours)

Procedures for teaching keyboard fundamentals and musicianship, technique and its historical development, and survey of graded teaching materials are included. Professor's permission required. Required for piano performance majors and pedagogy minors, others by professor's permission. 4 semesters of private piano lessons (MUS102/202) required.

Per of Instruc Required

Course offered: SP (odd yrs)

MUS458 Orchestration (3 course hours)

Instruments of the band, orchestra and scoring for voices are studied with regard to range, tone quality, and technical possibilities. Scoring and arranging for ensembles and full orchestra are also discussed.

Pre-requisites: MUS152

Course offered: FA

MUS471 Junior Recital (0 course hours)

To be taken during the semester when the junior recital is performed. This course is supervised and taught by the assigned private teacher. A letter grade is to be given for the recital.

Course offered: FA, SP

MUS472 Audio Production Lab II (1 course hour)

This music-lab is a continuation of MUS272 in which students are further exposed to the recording studio equipment, software, and their use in studio session procedures and recording productions. Includes familiarization with multi-track recording, sequencing, synchronization, digital signal processing, computer-based editing, and MIDI technologies.

Co-requisites: MUS372

Pre-requisites: C- or better in MUS172 and MUS272

Course offered: SP

MUS473 Senior Music Business Project (2-12 course hours)

A summation of past work plus the development of new work in the student's major field, culminating in a faculty-juried business plan presentation and/or faculty-juried public performance. Students will produce a record album and/or portfolio artifacts. Also includes cooperative work with other senior project students in artist relations, concert promotion and concert production. For Music Business and Entrepreneurship students, this capstone course will be taken for 12 credits. Students will matriculate into one of the three programs at Dark Horse Institute (Nashville, TN): Audio Engineering, Songwriting, or Music Business in their last semester of study (ideally Spring semester of the Senior year).

Pre-requisites: MUS152 and MUS154 and WOR142 and WOR152 and MUS173

MUS481 Senior Recital (0 course hours)

To be taken during the semester when the senior recital is performed. This course is supervised and taught by the assigned private teacher. A letter grade is to be given for the recital.

Course offered: FA, SP

MUS495 Practicum in Music/Church Music (1-3 course hours)

Provides one to three hours appropriate to class level for prearranged internship experiences.

Course offered: FA, SP

MUS499E Half Hour Recital (1-2 course hours)

A half-hour recital with related research and observations. Education majors will have a customized syllabus. Required for music performance and pedagogy minors. It is expected that the student will perform their senior recital (MUS481) during the same semester in which they are registered for MUS499E. At least 6 semesters of study on the instrument to be displayed in the recital is required.

Per of Instruc Required

Course offered: FA, SP

MUS510 Professional Apprenticeship I (2 course hours)

The course is designed to develop students' technical and artistic skills through one-to-one weekly lessons with their instructor. Major compositions from each musical period will be studied and performed at the end of each semester. The course is offered as a four-semester sequence.

Course offered: FA

MUS511 Professional Apprenticeship II (2 course hours)

The course is designed to develop students' technical and artistic skills through one-to-one weekly lessons with their instructor. Major compositions from each musical period will be studied and performed at the end of each semester. The course is offered as a four-semester sequence.

Pre-requisites: C or better in MUS510

Course offered: SP

MUS520 Community Music: Entrepreneurship (3 course hours)

This course is designed to equip the students to become music entrepreneurs who impact our community through diverse music activities. The students will develop entrepreneurial ideas, learn to create profitable music projects, and help to increase the vitality of the communities.

Course offered: SP

MUS530 Performance Forum I (1 course hour)

A weekly meeting. Students are required to perform at least six times at the meeting each semester. The length of each performance should be at least five minutes. Students should be also able to present the historical and analytical observations on their pieces in the form of a program note. The professor will coach a student's performance and lead a discussion to draw a better performance.

Course offered: FA

MUS531 Performance Forum II (1 course hour)

The sequence of courses is designed to enhance the quality of students' performance through regular performance and discussion in weekly classes. They will also gain confidence on stage and learn to handle stage anxiety.

Pre-requisites: C or better in MUS530

Course offered: SP

MUS540 Community Music: Meaning/Practice (3 course hours)

The course is designed to introduce current practices of community music and guide students to create a music class for different community groups. Students will understand community music leadership as a service-focused advocacy and develop teaching plans that reflect inclusiveness, well-being, and cultural diversity.

Course offered: FA

MUS550 Instructional Methods for Community Music (2 course hours)

This course is designed to teach the evolution of music instruction methods and types of music methods in practice. Students will discuss the music curriculum development for diverse communities and learn to use Harmony Nation, one of the innovative and comprehensive group teaching methods.

Course offered: FA

MUS551 Global Music Education Across Cultures (2 course hours)

This course discusses relationship between music, culture, humanity, and global outreach in a seminar format. Students will be encouraged to conduct a music class or performance designed for different cultures.

Course offered: SP

MUS560 Ensemble Leadership/Management I (2 course hours)

This course is designed to train students to become a confident leader of music ensembles and contribute to well-being of our neighbor communities and around the world with their ensemble performance.

Course offered: FA

MUS561 Ensemble Leadership/Management II (2 course hours)

This course is designed to train students to become a confident leader of music ensembles and contribute to well-being of our neighbor communities and around the world.

Course offered: SP

MUS610 Professional Apprenticeship III (2 course hours)

The course is designed to develop students' technical and artistic skills through one-to-one weekly lessons with their instructor. Major compositions from each musical period will be studied and performed at the end of each semester.

Course offered: FA

MUS611 Professional Apprenticeship IV (2 course hours)

The course is designed to develop students' technical and artistic skills through one-to-one weekly lessons with their instructor. Major compositions from each musical period will be studied and performed at the end of each semester.

Course offered: SP

MUS615 Graduate Recital Preparation (3 course hours)

This course is the culmination of students' performance studies. Students are encouraged to present his/her performance in a non-traditional format and prepare a creative program of solo and/or ensemble performance combining with storytelling, drama, multimedia, or art. In addition to a presentation of a recital, students will create a recital marketing plan and a recital program booklet that includes an artist's biography and explanatory notes of the program.

Pre-requisites: MUS510 and MUS511

Course offered: SP

MUS620 Individual Topics of Research (3 course hours)

This course is designed to guide students to conduct research on individual topics. Students will design their individual topics of research, collect data, and analyze them utilizing relevant tools.

Course offered: SP

MUS621 Graduate Research Project (3 course hours)

This course is the culmination of students' research. Students will analyze and synthesize data to create a research paper that interprets and improves community music activities.

Pre-requisites: MUS520 and MUS620

Course offered: SP

MUS630 Internship in Community Organization/Church (3 course hours)

This course provides an opportunity for students to develop hands-on experiences in community organizations or churches. Interns will receive mentorship from music and business professionals, make connections, and build practical skills to promote their careers. A variety of internship opportunities are available in the vibrant Chicago area.

Course offered: SP

MUS640 Community Music:Technology (3 course hours)

This course is designed to teach recording techniques and digital music production using music software. Students will develop entrepreneurial ideas utilizing technology for effective outreach to diverse communities.

Course offered: FA

MUS670 Dark Horse Certificate (9 course hours)

This course is to prepare students for a successful career in audio engineering and music production. The course concentrates on how to set up recording sessions and record in a variety of settings as well as teaching advanced editing and mastering techniques.

Course offered: on demand