

INTERIOR DESIGN (INT)

INT152 Constructs of Interior Design (2 course hours)

The course focuses on principles interior design including proportion, scale, dimensioning, and color theory with an emphasis on the interface between interior environments and humans through space planning, design thinking and process, through oral, written and visual communication in 2D and 3D.

Course offered: SP

INT231 History of Interiors, Art, and Furnishings II (3 course hours)

This course is a survey of the history of interior design, art, and furnishings from Prehistoric to 1800. Students will explore the most recent eras of design history and theory and the cultural and social forces that guided them, toward a better understanding of the design enterprise today.

INT232 History of Interiors, Art, and Furnishings II (3 course hours)

This course is a survey of the history of interior design, art, and furnishings from 1800 to the present. Students will explore the most recent eras of design history and theory and the cultural and social forces that guided them, toward a better understanding of the design enterprise today.

INT270 Theories and Fundamentals of Interior Design (3 course hours)

The course focuses on functionality and aesthetics of interior environments with an emphasis on the interface between man-made environments and humans through space planning, design thinking and process, through oral, written and visual communication in 2D and 3D.

Course offered: SP

INT322 Building Systems (3 course hours)

Continues the exploration of the role of the interior designer with an emphasis on construction, assemblies, and finishes typical of commercial buildings.

Course offered: FA

INT323 Textiles, Materials, and Sourcing (3 course hours)

Exploration of the role of the interior designer with an emphasis on material research and its use in the design of interior space.

Course offered: FA

INT324 Building Codes for Interiors (3 course hours)

To provide critical thinking and skills as it relates to the interior environment and human centered spaces; to provide for the promotion of legal requirements and appropriate design sensibilities for the health, safety and welfare of the occupants of an interior environment.

Course offered: SP

INT328 Construction Documents and Details for Interiors (4 course hours)

This course explores the role of the interior designer with an emphasis on practical knowledge and use of drawing conventions in the documentation and implementation of design work for construction. Course includes preparation of construction documents and details for interiors.

Course offered: SP

INT351 Commercial Space Planning (5 course hours)

To teach students the basics of interior planning processes, as it relates to human needs and functions; including wayfinding, spatial relations and circulation within commercial building spaces. Fulfills: GEN301 Equivalent

Course offered: FA

INT352 ID Studio II: Residential, Kitchen, and Bath (5 course hours)

To teach students the processes of interior planning as it relates to human needs and functions within a residential setting; including universal design, sustainable practices and safety criteria, codes and design concepts.

Course offered: SP

INT362 Human Factors and Ergonomics (3 course hours)

This course focuses on the functionality and aesthetics of interior environments with an emphasis on the interface between man-made environments and humans. The needs of special populations and ergonomics are addressed.

Course offered: FA

INT381 Interior Design Study Tour (5 course hours)

Observe and analyze selected European urban sites, architecture, and interiors using various methods and media. Visits to museums may be included. On-site design project may be featured. REGISTRATION: This course is open to any Art, Design, Architecture, or Interior Design student accepted to third-year. This course has additional supply and trip/travel fees (contact department for details) and will require the student to attend informational meetings for itinerary, required preparations and specific details.

Requires acceptance into Architecture 3rd year

Course offered: SU

INT388 Directed Research - Interior Design (1-6 course hours)

This course provides the student with an opportunity to pursue/research a subject in Interior Design in more depth and in a more independent manner than would be possible in a traditional course. Intensive research experience is conducted under direction of divisional faculty member. Additional criteria and approvals may be found in the "Alternative Credit and Special Course Arrangement" section of the online catalog.

INT428 Case Studies in Lighting and Acoustics (3 course hours)

This course explores the immaterial, temporal and phenomenal aspects of spatial design for inhabited interior environments. Lighting and acoustics, although immaterial, play a significant role in fashioning gracious, functional and inspiring spaces for people. This course will emphasize the qualitative, aesthetic and energy performance considerations in designing interiors for environmental stewardship.

Pre-requisites: C- or better in INT322

Course offered: FA

INT451 ID Studio III: Commercial/Contract/Healthcare (5 course hours)

Interior design research and studio exploration of project types in commercial interiors with a focus on healthcare and evidence based design.

Course offered: FA

INT452 ID Studio IV: Integrative Design Thesis (5 course hours)

Interior design research and studio exploration of project types through an individual design thesis.

Pre-requisites: C- or better in INT351

Course offered: SP

INT462 Interior Design Professional Practice and Ethics (3 course hours)

The course prepares students for design practice by exploring subjects of design identity development, portfolio development, project management, and practices management. Students will investigate the regulations and insurance issues related to independent professional practice for designers. Students will prepare a portfolio. Students will understand accepted standards of practice and be ready to contribute to a variety of professional work environments. Students gain awareness of the interrelationships that influence design, design responsibility, and ethics. Students will review and discuss ethical decision making, professional ethics and conduct. Students are required to take the IDFX portion of the NCIDQ exam

Course offered: SP

INT482 Portfolio (2 course hours)

This course synthesizes student work into a final presentation using 2D and 3D presentation methods. This course will develop student skill for interior design communications and presentation using a variety of mediums.

Course offered: SP