

# FILM (FLM)

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## **FLM241 Media Theory I (3 course hours)**

The course examines history of media forms from print to photography, from television to the internet (and beyond) through the lens of theory. Student will analyze these media forms as both reflections and initiators of societal attitudes and values.

Pre-requisites: ENG101 OR ACT 23 OR SAT 540

## **FLM242 Media Theory II (3 course hours)**

The course more deeply develops a theoretical framework enabling students to analyze media forms such as photography, film, comics books, animation, television, and video games. Students will study and evaluate various theories of spectatorship, media influence, hypertextual psychology, and game theory.

Pre-requisites: ENG101 OR ACT 23 OR SAT 540

## **FLM243 Video Production I (3 course hours)**

The course introduces the basics of video editing, shooting, and production techniques. Students will develop an understanding of video presentation and storytelling. In turn, the course deals with making short video for clients in corporate and church/nonprofit settings.

**Fulfills:** Studio Course

Art and Design Fee: \$200.00

**Course offered:** FAL

## **FLM281 Introduction to Film (3 course hours)**

The course will deal with film as a popular and high art form, with particular attention paid to developing the interpretive skills specific to viewing film. Through a close 'reading' of classics and contemporary films, this course will demonstrate how film both maintains certain conventions unique to the medium and changes due to cultural context.

## **FLM295 Prof Practices in Film and Video (1 course hour)**

Portfolio and resume development, job search methods and interview techniques, in preparation for external internships.

Must be at sophomore status before class begins.

Pre-requisites: DES231 FLM243

## **FLM330 Documentary Filmmaking (3 course hours)**

The course will focus on creating documentary films to communicate effectively to a targeted audience. Students will learn how to develop a project idea, construct a narrative from real world footage, and make suitable aesthetic choices in post-production. Students will learn to evaluate documentary stories in practical, ethical, and artistic terms.

Art and Design Fee: \$250.00

Pre-requisites: FLM243

## **FLM339 Advanced Video Production (3 course hours)**

This course will cover all aspects of preproduction, production, and post production in the filmmaking process, including specific skills needed in the production of commercial film including motion graphics and moving text, greenscreen compositing, digital set extension, and particle effects such as smoke, fire, and explosions. It will combine all fundamental and sophisticated skills learned in previous classes and moves students toward fully realized film projects. The emphasis will be on how to use limited resources to develop a fully realized film project in a short amount of time.

Art and Design Fee: \$250.00

Pre-requisites: FLM330 OR FLM343

## **FLM343 Video Production II (3 course hours)**

The course moves students greater competencies with practices introduced in Video Production I. Students will develop a professional understanding of video principles and how these principles apply to a range of audiences and communication tasks. The course will prepare students to produce high-level video products with messages are effective in communication and appropriate for the occasion/subject.

**Fulfills:** Studio Course

Art and Design Fee: \$200.00

Pre-requisites: FLM243

**Course offered:** OSPR

## **FLM344 Film History I: American Cinema (3 course hours)**

The course introduces U.S. films ranging from American cinema's 19th century origins to the present. Students will understand and analyze the standards of filmmaking established in the golden age of Hollywood, challenged by the American independent scene, and reevaluated by contemporary producers of both blockbusters and art house films.

Prominent films likely included are Curtiz's Casablanca, Welles' Citizen Kane, Spielberg's Close Encounters, and Tarantino's Pulp Fiction.

Pre-requisites: ENG102 OR ACT 27 OR SAT 610

## **FLM344H Film History I: American Cinema Honors (3 course hours)**

The course introduces U.S. films ranging from American cinema's 19th century origins to the present. Students will understand and analyze the standards of filmmaking established in the golden age of Hollywood, challenged by the American independent scene, and reevaluated by contemporary producers of both blockbusters and art house films.

Prominent films likely included are Curtiz's Casablanca, Welles' Citizen Kane, Spielberg's Close Encounters, and Tarantino's Pulp Fiction.

Pre-requisites: ENG102 OR ACT 27 OR SAT 610

## **FLM345 Film History II: World Cinema (3 course hours)**

The course introduces films from around the world ranging from cinema's 19th century origins to the present. Students will understand European, Asian, and Middle Eastern innovations in film through their particular cultural, aesthetic, and technological contexts. Prominent films likely included are Eisenstein's The Battleship Potemkin, DeSica's The Bicycle Thief, Kurosawa's Rashomon, and Kieslowski's Red.

Pre-requisites: ENG102 OR ACT 27 OR SAT 610

## **FLM345H Film History II: World Cinema Honors (3 course hours)**

The course introduces films from around the world ranging from cinema's 19th century origins to the present. Students will understand European, Asian, and Middle Eastern innovations in film through their particular cultural, aesthetic, and technological contexts. Prominent films likely included are Eisenstein's The Battleship Potemkin, DeSica's The Bicycle Thief, Kurosawa's Rashomon, and Kieslowski's Red.

Pre-requisites: ENG102 OR ACT 27 OR SAT 610

## **FLM388 Directed Research in Film (1-3 course hours)**

Faculty consent required.

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## **FLM395 Internship Pract in Film & Video (2 course hours)**

The course provides two to three credits for a prearranged internship experience. Students will take on a technician-level internship experience that requires students significantly contribute to the production of a short film/video assignment. Supervision will include a faculty advisor and a corporate internship supervisor.

Pre-requisites: FLM295

**FLM495 Advanced Internship Practicum (1-3 course hours)**

Designer-level internship experience in a design, advertising, publishing, or manufacturing firm, or individually planned research under faculty supervision.

Co-requisites: FLM395, Faculty consent required.

Pre-requisites: FLM395, Faculty consent required.

Faculty consent required.