

# ENGLISH (ENG)

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## ENG101 Expository Writing (3 course hours)

Exploration and practice of expository writing with an emphasis on grammar and mechanics, essay organization, and idea development. Students will be expected to think critically and analytically about their ideas and the ideas of others, and to write about the impact or influence of others' ideas on their own views. Activities and assignments will provide opportunities for original and analytical writing, as well as engaging the writing students are doing in other classes.

**Course offered:** FA, SP

## ENG102 Critical Thinking and Writing (3 course hours)

Students will continue to develop their research, thinking, and writing skills through wide-ranging readings, class discussion, vocabulary work, and a number of intermediate-length papers requiring formal documentation.

**Pre-requisites:** C or better in ENG101 or ACT ENG 23+ or SAT VERBAL 540+

**Course offered:** FA, SP

## ENG210 Advanced Essay Writing (3 course hours)

Students explore the nature of research-based writing and practice it through critical thinking and writing exercises, discussion of significant ideas, the testing of style and voice, and the development of a research-based essay.

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** FA

## ENG211 Non-Fiction Prose (3 course hours)

Students become familiar with the tradition and practice of non-fiction writing in a variety of forms, including creative, autobiographical, and research-based. Work includes analysis of readings, discussion of prominent ideas, testing of style and voice boundaries, and writing to interact with an audience through an organic approach to form.

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** SP

## ENG211H Non-Fiction Prose - Honors (3 course hours)

Students become familiar with the tradition and practice of non-fiction writing in a variety of forms, including creative, autobiographical, and research-based. Work includes analysis of readings, discussion of prominent ideas, testing of style and voice boundaries, and writing to interact with an audience through an organic approach to form.

**REGISTRATION:** This section is designed for students admitted into the Judson Honors Program only

Intended for Honors Program students only

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** SP

## ENG225 Literature of Spirituality (3 course hours)

This course is a critical study of selected classics of Western spirituality, this course focuses on the works of St. Augustine, Medieval women mystics, Pascal, and John Bunyan. Additional titles will be provided for special projects, depending on individual interest.

**Pre-requisites:** C or better in COM102 or COM101

## ENG240 Media Writing (3 course hours)

Students learn to gather, produce and evaluate hard news, sports, editorials, commentary, and special features for print and electronic media.

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** FA (odd yrs)

## ENG261 Children's Literature (3 course hours)

Fundamental literary and visual elements of children's literature are applied to selected works as tools for evaluation and analysis. Students will become familiar with evaluation criteria for children's literature and be able to demonstrate their understanding through presentations and projects. The course is designed for students preparing to teach grades K-8, with some attention to pre-K. **REGISTRATION:** Preference will be given to Education majors.

**Pre-requisites:** COM311 or ENG360 or EDU131

**Course offered:** FA

## ENG261H Children's Literature - Honors (3 course hours)

Fundamental literary and visual elements of children's literature are applied to selected works as tools for evaluation and analysis. Students will become familiar with evaluation criteria for children's literature and be able to demonstrate their understanding through presentations and projects. The course is designed for students preparing to teach grades K-8, with some attention to pre-K. **REGISTRATION:** This section is designed for students admitted into the Judson Honors Program only; preference given to Education majors

Intended for Honors Program students only

**Pre-requisites:** COM311 or ENG360 or EDU131

**Course offered:** FA

## ENG262 British Literature (3 course hours)

A survey of significant British writers, novelists, dramatists, and poets with special attention to the political, social, and religious implications and influences of each work.

**Course offered:** FA (even yrs)

## ENG263 American Literature (3 course hours)

A survey of major writers and literary movements in the United States since 1865. Readings include novels, poetry, short fiction, and drama, by authors such as James, Dickinson, Dreiser, Wharton, Fitzgerald, Hemingway, Pound, Eliot, Hughes, and O'Neill.

**Course offered:** SP (odd yrs)

## ENG263H American Literature - Honors (3 course hours)

A survey of the American literary scene since 1865, including an array of representative novelists, dramatists and poets. **REGISTRATION:** This section is designed for students admitted into the Judson Honors Program only

Intended for Honors Program students only

**Course offered:** SP (odd yrs)

## ENG264 Adolescent Literature (3 course hours)

The course covers a diverse selection of adolescent literature. Students will practice literary analysis, will apply evaluation criteria to each work to assess if and how the text might be used in the classroom, and will investigate critical issues such as censorship. The course is designed for students preparing to teach in middle and/or high school. **REGISTRATION:** Preference will be given to Education Majors.

**Pre-requisites:** EDU131 or COM311 or ENG360

**Course offered:** SP (even yrs)

**ENG267 Literature, Life, and Ideas (3 course hours)**

This course examines a set of well-known works drawn from the principal literary genres. Students will read each work closely with an instructed understanding of the basic principles of literary engagement. A weekly sequence of online and in-class discussions followed by response essays helps the student gain progressive confidence in the tasteful study of literature, inspiring a habit of ongoing reading.

**Pre-requisites:** C or better in COM102 or COM101

**ENG268 African-American Literature (3 course hours)**

A critical study of the representative works of the African-American literary canon, this course examines its major genres and historical movements, shedding light upon the collective experience of the African diaspora in America.

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** FA (odd yrs)

**ENG310 History and Structure of English (3 course hours)**

A survey of the history of the English language from the Anglo-Saxons to the present, as well as grammatical analysis from traditional, structuralist and transformational-generative perspectives.

**Course offered:** SP (even yrs)

**ENG310H History and Structure of English-Honors (3 course hours)**

A survey of the history of the English language from the Anglo-Saxons to the present, as well as grammatical analysis from traditional, structuralist and transformational-generative perspectives. REGISTRATION: This section is designed for students admitted into the Judson Honors Program only

Intended for Honors Program students only

**Course offered:** SP (even yrs)

**ENG312 Literary Theory and Criticism (3 course hours)**

Surveys literary aesthetics and contemporary theories of reading literature. Through the analysis of selected works of literature, the student develops well-informed standards of criticism.

**Course offered:** FA (odd yrs)

**ENG357 Creative Writing (3 course hours)**

Writing in a variety of literary forms with an emphasis on the craft of writing.

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** FA (even yrs)

**ENG358 Creative Writing II (3 course hours)**

Students will build on the foundational skills learned in ENG357 with more in-depth explorations of genre, style, voice, and language. Students will also develop a substantive writing project of their own design, in consultation with the instructor. During workshop sessions, they will present their projects to the class and engage in constructive discussion about their work.

**Pre-requisites:** C- or better in ENG357

**Course offered:** FA (odd yrs)

**ENG360 World Classics: European (3 course hours)**

An exploration of classic literature from ancient Greece to the present day, in foundational works epitomizing the western literary tradition. Authors include Homer, Dante, Shakespeare, Dostoevsky, and Woolf, among others.

Upperclass students only

**Course offered:** FA, SP

**ENG360H World Classics: European - Honors (3 course hours)**

Recurrent character types, images, and plot patterns are studied in foundational works epitomizing the western tradition. Authors include Homer, Dante, Shakespeare, Blake, Dostoevsky, Woolf, and Faulkner.

REGISTRATION: This section is designed for students admitted into the Judson Honors Program only

Intended for Honors Program students only

**Course offered:** FA, SP

**ENG361 Hero and Anti-Hero (3 course hours)**

Examines heroism alternately as a transcendent idea and culturally-defined concept. The evolution of the hero, villain, and anti-hero is charted throughout history in the works of authors such as Homer, Malory, Shakespeare, Goethe, Shelley, Dostoevsky, Crane, Hemingway, Achebe, and Camus.

Upperclass students only

**Course offered:** SP (even yrs)

**ENG362 Man and Woman (3 course hours)**

Courtship and love as forces which can either exalt or degrade the human spirit are seen as manifested in works of authors such as Virgil, Chaucer, Shakespeare, Barrett-Browning, de Laclous, Dreiser, and Robbe-Grillet.

Upperclass students only

**Course offered:** FA (odd yrs)

**ENG362H Man and Woman - Honors (3 course hours)**

Courtship and love as forces which can either exalt or degrade the human spirit are seen as manifested in works of authors such as Virgil, Chaucer, Shakespeare, Barrett-Browning, de Laclous, Dreiser, and Robbe-Grillet.

REGISTRATION: This section is designed for students admitted into the Judson Honors Program only

Intended for Honors Program students only

**Course offered:** FA (odd yrs)

**ENG363 Prophetic Comedy (3 course hours)**

Examines comic literature in order to understand the unique characteristics of comedy as a means of depicting human nature and critiquing society. Writers may include Chaucer, Shakespeare, Moliere, Voltaire, Swift, Dickens, Shaw, Wilde, Twain, and Satrapi.

Upperclass students only

**Course offered:** SP (odd yrs)

**ENG364 World Classics: Non-Western (3 course hours)**

This course will explore representative novels, poetry, and short fiction, drawn from regions such as the Middle East, India, Africa, and East Asia. Students will read both ancient and modern classics, gaining an understanding of their cultural and historical contexts. Additional readings will also engage recent developments in theory and globalization, including the demographic shift of Christianity to the global south and east.

Upperclass students only

**Course offered:** SP (odd yrs)

**ENG364H World Classics: Non-Western-Honors (3 course hours)**

For years it has been the contention of scholars and critics alike that one of the best ways to learn about and understand a culture is to study its literature. Although it is an impossible task to learn the non-western world in one semester, we will explore representative novels, poetry, and short fiction from each major region of the world. We will also engage recent developments in globalization, including the shift of Christianity to the global south and east.

Intended for Honors Program students only

**Course offered:** SP (odd yrs)

**ENG365 Plays That Shaped Western World (3 course hours)**

Students will read influential plays drawn from the history of drama. Beginning with ancient Greece and ending in the 20th century, the course will trace the rise of key ideas in western civilization in parallel with developments in dramatic form and staging. Authors include Aeschylus, Shakespeare, Wilde, Ibsen, Sartre, Miller, and Hansberry.

**Course offered:** FA, SP

**ENG366 Poetry (3 course hours)**

A critical study of representative poetical works of European and American Literature with optional texts from other regions of the world. Equips the student for deeper level reading and response to poetry. Active dialogue in class on assigned readings and a progressive sequence of writing assignments intended to develop critical thinking and interpretive skills.

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** FA (even yrs)

**ENG367 The Novel (3 course hours)**

An exploration of different novels, from the classical to the cutting edge. Featured authors may include Cervantes, Defoe, Dostoevsky, Eliot, Goethe, Dickens, James, Woolf, or Jackson. The course will also trace the history and theory of the novel.

**Course offered:** SP (odd yrs)

**ENG370 Literature and Spirituality (3 course hours)**

A critical study of selected classics of spirituality, this course focuses on the works of a range of distinguished history makers from the Pre-Christian to the Modern era. The Vedic texts, St. Augustine, Boethius, Medieval women mystics, Aquinas, Pascal, John Bunyan, Shakespeare, John Donne, and Madam Guyon make up the major portion of the readings. Additional titles provided, depending on individual needs or interest.

Upperclass students only

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**ENG371 Nature Literature (3 course hours)**

Humanity's relationship with nature, and the human investigation of and speculation about nature, are studied through the works of writers such as Faulkner, Shakespeare, Wordsworth, Edwards, Muir, Leopold, Quammen, and Phillip K. Dick.

Upperclass students only

**Course offered:** SP (even yrs)

**ENG372 Faith and Doubt (3 course hours)**

Explores the human struggle to know and relate to God, through a variety of literary texts (and at least one film). Authors include Augustine, Dante, Shakespeare, Milton, Bunyan, Hawthorne, C.S. Lewis, James Baldwin, Frederick Buechner, and others.

Upperclass students only

**Course offered:** FA (even yrs)

**ENG373 Suffering and Hope (3 course hours)**

This course explores the human experience of suffering, examining the ways that people have faced and sought to overcome the forms of darkness they face: spiritual, emotional, familial, societal, and existential. Texts include the biblical book of Job, along with writers such as Aeschylus, Shakespeare, Tolstoy, Kafka, Jacobs, Wiesel, Nabokov, Pamuk, and C.S. Lewis. Students will also consider theology related to hope and recent theory concerning trauma.

Upperclass students only

**Course offered:** SP (odd yrs)

**ENG373H Suffering and Hope - Honors (3 course hours)**

The effort of man to turn catastrophe into a triumph of the human spirit is reflected in the tragic insight of writers which may include Aeschylus, Shakespeare, Tolstoy, Jacobs, Wiesel, and the book of Job. REGISTRATION: This section is designed for students admitted into the Judson Honors Program only

Intended for Honors Program students only

**Course offered:** SP (odd yrs)

**ENG380 Literature, Community, and Human Flourishing (3 course hours)**

Through class discussion, reading, research, and writing, students will explore a range of literature that reflects the lives, times, and imaginations of the authors. Students will be expected to examine core conversations through literature and use texts to build a critical awareness of their own lives and times, applying that self-discovery to how they might shape their lives to shape the world. Fulfills: Gen Ed Upper Division English

Upperclass students only

**Course offered:** FA, SP

**ENG442 Screenwriting for TV and Film (3 course hours)**

This class will examine the many facets of writing for film and television. Attention will be paid to both the long and short form script. Students will learn what makes up a good screenplay, including characterization, beats, scenes, acts, and dialogue. Each student will complete a major writing project.

**Pre-requisites:** C or better in ENG102 or ACT ENG 27+ or SAT VERBAL 610+

**Course offered:** SP (even yrs)