

ART (ART)

ART111 Drawing I (3 course hours)

Introduction to the techniques and media of black and white drawing, with special attention given to problems in gesture, shape, line/edge, value and one- and two-point perspective. Emphasis on objective drawing with convincing mass, space, proportion, structure, and surface. Priority seating for Art and Design, Architecture and Interior Design majors.

Fulfills: Studio Course

Art/Design Fee: \$150.00

Course offered: FAL

ART123 Introduction to Photography (3 course hours)

Introduction to the art of photography. Includes the examination of the fundamental principles and techniques that govern photographic image making, camera operation, and applications for photography. This course will emphasize black and white digital photography.

Fulfills: Studio Course

Art and Design Fee: \$200.00

Course offered: SEM

ART181 Visual Art Appreciation (3 course hours)

An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of art.

Art/Design Fee: \$50.00

Course offered: SEM

ART210 Visual Culture (3 course hours)

This course engages the student in the discovery, examination, analysis, and discourse with the visual culture of Western Civilization as manifested in five categories: fine arts, applied arts, commercial art, folk art and craft, and popular art.

Pre-requisites: LDB105

ART211 Drawing II (3 course hours)

Continuation of Drawing I with special attention given to problems in texture, advanced perspective, and color. Emphasis on objective drawing with convincing mass, space, proportion, structure, and surface. Priority seating for Art and Design, and Interior Design majors.

Fulfills: Studio Course

Art and Design Fee: \$200.00, Priority seating for Art, Design and Pre-Interior Design majors.

Pre-requisites: ART111

Course offered: SPR

ART212 Painting I (3 course hours)

Introduction to traditional and contemporary painting theory and practice. Includes study of surface preparation, paint application, and composition.

Fulfills: Studio Course

Art/Design Fee: \$400.00

Instructor may override prereqs

Pre-requisites: ART111 DES121

Course offered: FAL

ART217 Sculpture I (3 course hours)

Sculptural problems in additive, subtractive, casting, assemblage, and installation techniques, utilizing traditional and non-traditional media. Emphasis is on shaping both form and space.

Fulfills: Studio Course

Art and Design Fee: \$250.00

Prereqs: ART111, DES121 DES122 or permission of instructor.

Pre-requisites: ART111 DES122

ART218 Printmaking I (3 course hours)

Introduction to planographic & intaglio printing processes.

Fulfills: Studio Course

Art/Design Fee: \$300.00

Pre-requisites: ART111 DES121

Course offered: DEM

ART222 Studio Photography (3 course hours)

Further exploration of digital photography emphasizing the photography studio environment and the effective use of related equipment, such as lighting and backdrops. Color photography will also be introduced.

Fulfills: Studio Course

Art/Design Fee: \$300.00

Pre-requisites: ART123

Course offered: SEM

ART223 Darkroom Photography (3 course hours)

Introduction to the art of 35-mm photography. Includes camera operation and black-and-white darkroom techniques needed to pursue the development of artistic principles in assembling a portfolio of black and white prints.

Fulfills: Studio Course

Art/Design Fee: \$300.00

Pre-requisites: ART123

Course offered: SEM

ART224 History of Art I (3 course hours)

A survey of Western and Non-Western visual culture from pre-history through the early Renaissance. Specific emphasis is placed on the cultural values which shape the arts and architecture of each time period.

Prereq: ENG101 or equivalent

Pre-requisites: ENG101 OR ACT 23 OR SAT 540

Course offered: FAL

ART225 History of Art II (3 course hours)

A survey of Western and Non-Western visual culture from the Renaissance through Early Modernism.

Pre-requisites: ENG101 OR ACT 23 OR SAT 540

Course offered: SPR

ART245 Comic Books and Graphic Novels (3 course hours)

With a survey that ranges from the pulp origins of superhero comic books to the contemporary debates about graphic storytelling, this course will examine comic books as a popular medium and as an art form. Ultimately, this course will examine various theories of graphic storytelling in order to better understand the visual and literacy sensibilities of contemporary culture. Texts will likely include: Will Eisner's 'A Contract with God', Alan Moore's 'Watchmen', Neil Gaiman's 'Sandman', and Craig Thompson's 'Goodbye, Chunky Rice.'

Pre-requisites: ENG101 OR ACT 23 OR SAT 540

Course offered: ESPR

ART295 Professional Practices in Art (2 course hours)

This course will introduce students to many of the practical aspects of working as a professional artist, and prepare students for internship experiences. Subjects include documentation and display of work, record-keeping exhibiting in professional venues, and web and social media presence.

Must be at sophomore status before class begins.

Requires sophomore standing and 15 hours of studio coursework completed, including : DES122, DES232, DES233, DES234 , ART211 and ART212, or permission of Instructor.

Pre-requisites: ART123 ART211 ART212 DES231

Course offered: SPR

ART311 Drawing III (3 course hours)

Emphasis on drawing the human figure, with attention given to correct proportion and structure, including skeletal, muscular and surface anatomy. A research component into historical and contemporary precedents is included.

Fulfills: Studio Course

Art/Design Fee: \$300.00

Student must demonstrate proficiency.

Pre-requisites: ART211

ART312 Painting II (3 course hours)

Investigation of contemporary painting methods and concepts culminating with individual explorations in medium to large scale work.

Fulfills: Studio Course

Art/Design Fee: \$400.00

Faculty consent required.

Pre-requisites: ART212, Faculty consent required.

Faculty consent required.

Course offered: DEM

ART314 Watercolor (3 course hours)

Advanced studio drawing and painting with an emphasis on the development of watercolor technique. Attention will be given to traditional, experimental, and expressive approaches, and to composition. A research component is included.

Fulfills: Studio Course

Art/Design Fee: \$300.00

Instructor may override prereqs.

Pre-requisites: ART212

Course offered: DEM

ART315 Ceramics: Handbuilding (3 course hours)

Emphasizes hand-building techniques in ceramic production. Includes exploration of ceramic decoration using engobes, glazes and stains; kiln loading and firing; and health and safety in the studio along with a short introduction to wheel-throwing. A research component in contemporary ceramics is included. Student must be at sophomore standing before class begins.

Art and Design Fee: \$250.00

ART316 Ceramics: Wheel Throwing (3 course hours)

Emphasizes wheel throwing techniques in ceramic production. Includes exploration of ceramic decoration using engobes, glazes and stains; kiln loading and firing; and health and safety in the studio. A research component in contemporary ceramics is included.

Fulfills: Studio Course

Art and Design Fee: \$250.00

ART319C Creative Pract: Themes & Concept (3 course hours)

Students will identify and research questions, issues, and concepts related to personal areas of interest, then address them using a variety of media and approaches through intentional creative processes with the goal of developing a personal voice in their work. Must be taken concurrently with ART 319M.

Fulfills: Studio Course

Pre-req: 33 hours of ART/DES/FLM prefixed courses. NOTE: Must be taken concurrently with ART319M., Art/Design Fee: \$150.00

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Faculty consent required.

Faculty consent required.

Concurrent Requisites: ART319M, Faculty consent required.

Course offered: SPR

ART319CH Creative Pract: Themes & ConceptHonors (3 course hours)

Instruction in the definition of artistic goals, presentation of finished work and work in progress; verbal and written defense. Self, peer, and instructor evaluation of goals, artistic achievement, and defense based on historical conceptual criteria. Must be taken concurrently with ART 319M.

Fulfills: Studio Course

Pre-req: 33 hours of ART/DES/FLM prefixed courses. NOTE: Must be taken concurrently with ART319M., Art/Design Fee: \$150.00

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Faculty consent required.

Faculty consent required.

Concurrent Requisites: ART319M, Faculty consent required.

Course offered: SPR

ART319M Creative Prac: Tools & Methods (3 course hours)

Students will engage in a multidisciplinary approach to the development of formal, visual solutions and expressions. Ideation, the creative process, experimentation, risk-taking, and purposeful play will be emphasized, along with varied uses of tools and technology. Must be taken concurrently with ART 319C.

Fulfills: Studio Course

Art/Design Fee: \$150.00, Pre-req: 33 hours of ART/DES/FLM prefixed courses. NOTE: Must be taken concurrently with ART319C.

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Faculty consent required.

Faculty consent required.

Concurrent Requisites: ART319C, Faculty consent required.

Course offered: SPR

ART319MH Creative Prac: Tools & Methods Honors (3 course hours)

Individualized instruction in fine art studio operations aimed at creative enhancement of productivity and quality, plus methods research and the examination of creative process as it applies to contemporary aesthetic issues. Includes professional practice component. Must be taken concurrently with ART319C.

Fulfills: Studio Course

Art/Design Fee: \$150.00, Pre-req: 33 hours of ART/DES/FLM prefixed courses. NOTE: Must be taken concurrently with ART319C.

Pre-req: 33 hrs of ART/DES/FLM prefixed courses. Must be taken concurrently with ART319C.

Faculty consent required.

Faculty consent required.

Concurrent Requisites: ART319C, Faculty consent required.

Course offered: SPR

ART323 Advanced Photography (3 course hours)

Exploration of color digital photography and digital output with continued development of the aesthetics of photography and the principles of portfolio assembly. Conceptual photographic practices will be introduced. Basic research component required.

Fulfills: Studio Course

Art/Design Fee: \$300.00

Faculty consent required.

Pre-requisites: ART222 OR ART223, Faculty consent required.

Faculty consent required.

Course offered: SPR

ART323H Advanced Photography - Honors (3 course hours)

Exploration of color digital photography and digital output with continued development of the aesthetics of photography and the principles of portfolio assembly. Conceptual photographic practices will be introduced. Basic research component required.

Fulfills: Studio Course

Art/Design Fee: \$300.00

Faculty consent required.

Pre-requisites: ART222 OR ART223, Faculty consent required.

Faculty consent required.

Course offered: SPR

ART324 History of Art III (3 course hours)

Advanced study, research and writing involving a philosophical understanding of art history and theory from late modernism through the present (circa 1945-present).

Pre-requisites: ENG102 OR ACT 27 OR SAT 610

Course offered: SPR

ART324H History of Art III - Honors (3 course hours)

Advanced study, research and writing involving a philosophical understanding of art history and theory from late modernism through the present (circa 1945-present).

Pre-requisites: ENG102 OR ACT 27 OR SAT 610

Course offered: SPR

ART330 History of Photography (3 course hours)

This course will introduce students to the history of photographic technology and the evolution of aesthetics unique to the medium. In particular, the course will focus on major photographers such as Strand, DeCarava, Uelsman, and Liebovitz and architects of photographic theory such as Barthes, Sontag, and Metz.

Pre-requisites: ENG102 OR ACT 27 OR SAT 610

ART388 Directed Research in Art (1-3 course hours)

Intensive research experience under the direction of an art faculty member. Directed research forms are available on the university website and must be approved by the Department Chair.

Fulfills: Studio Course

Faculty consent required.

Faculty consent required.

Faculty consent required.

Course offered: DEM

ART390 Readings in Art (1-3 course hours)

Significant literature/research chosen in consultation with the professor. Review and evaluation include colloquy with divisional faculty and/or written report. Permission of professor required.

Faculty consent required.

Faculty consent required.

Faculty consent required.

ART395 Internship Practicum in Art (1 course hour)

Technician-level internship experience in a design, advertising, publishing or manufacturing firm. Supervision will include a faculty advisor and a corporate internship supervisor.

Please contact the instructor to do a course authorization for you to register for this course.

Requires 45 hours earned including DES228, ART295, DES321 or 18 hour of studio art courses. Must show computer literacy. Pre-registration required. Instructor's permission required. Offered for 2 to 3 credit hours. Faculty consent required.

Pre-requisites: ART295, Faculty consent required.

Faculty consent required.

Course offered: SEM

ART419C Advanced Studio Critique (3 course hours)

Continuation of ART319C with the development of advanced creative projects. Must be taken concurrently with ART419M. Faculty consent required.

Fulfills: Studio Course

NOTE: ART419C and ART419M must be taken concurrently., Art/Design Fee: \$150.00

Note: Must be taken concurrently with ART419M.

Faculty consent required.

Pre-requisites: ART319C, Faculty consent required.

Concurrent Requisites: ART419M, Faculty consent required.

Course offered: SPR

ART419M Advanced Studio Methods (3 course hours)

Continuation of ART319M with the development of advanced creative projects. Must be taken concurrently with ART419M. Faculty consent required.

Fulfills: Studio Course

Art/Design Fee: \$150.00, NOTE: ART419C and ART419M must be taken concurrently.

Note: Must be taken concurrently with ART419C.

Faculty consent required.

Pre-requisites: ART319M, Faculty consent required.

Concurrent Requisites: ART419C, Faculty consent required.

Course offered: SPR

ART427 Theories of the Visual (3 course hours)

A consideration of visual and material culture, including fine art, graphic design, photography, film and media; what it might indicate about our shared humanity, how it can build community and cause disengagement, and the ethical frameworks that guide our own participation in its production and consumption. Includes an examination of contemporary Christian faith and practice as described by philosophers, theorists, and critics.

Fulfills: GEN301 Equivalent

Faculty consent required.

Pre-requisites: ART224 ART225, Faculty consent required.

Faculty consent required.

Course offered: SPR

ART427H Theories of the Visual Honors (3 course hours)

A selective survey of significant contributions to the fields of graphic design, product design, and other applied arts, from early 20th century to the present.

Pre-requisites: ART224 ART225

Course offered: SPR

ART490 Readings in Art (1-3 course hours)

Significant literature/research chosen in consultation with the professor. Review and evaluation include colloquy with divisional faculty and/or written report. Permission of professor required.

Faculty consent required.

Faculty consent required.

Faculty consent required.

ART495 Advanced Internship Practicum (1-3 course hours)

Designer-level internship experience in a design, advertising, publishing, or manufacturing firm, or individually planned research under faculty supervision.

Junior status.

Must show computer literacy.

Faculty consent required.

Pre-requisites: ART395, Faculty consent required.

Faculty consent required.

Course offered: SEM

ART496 Senior Proposal (3 course hours)

Instructor-guided investigation of creative work in the student's chosen field and media leading to the proposal and preliminary work for Senior Project.

Fulfills: Studio Course

Art/Design Fee: \$150.00

Requires senior standing and 30 hours of studio coursework completed.

Student must demonstrate proficiency in the medium he/she proposes to use. General Art and Fine Arts Studio majors only. Permission of instructor required.

Pre-requisites: MIDP 1 ART319C ART319M

Course offered: SEM

ART496H Senior Proposal - Honors (3 course hours)

Instructor-guided investigation of creative work in the student's chosen field and media leading to the proposal and preliminary work for Senior Project.

Fulfills: Studio Course

Art/Design Fee: \$150.00

Faculty consent required.

Pre-requisites: ART319C ART319M MIDP 1, Faculty consent required.

Faculty consent required.

Course offered: SEM

ART497 Senior Project (3 course hours)

A summation of past work plus the development of new work in the student's major field, culminating in a public exhibition or portfolio presentation. Also includes written thesis and senior test in area concentration.

Fulfills: Studio Course

Art/Design Fee: \$150.00

Student must demonstrate proficiency in the medium he/she proposes to use. Permission of Instructor required.

Pre-requisites: ART496

Course offered: SEM

ART497H Senior Project - Honors (3 course hours)

A summation of past work plus the development of new work in the student's major field, culminating in a public exhibition or portfolio presentation. Also includes written thesis and senior test in area concentration.

Fulfills: Studio Course

Art/Design Fee: \$150.00

Faculty consent required.

Pre-requisites: ART496, Faculty consent required.

Faculty consent required.

Course offered: SEM